The whole set.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
ÄÖÜ äöü ß ſ
!"#$%&'()*+,-./
:;<=>?@[\]^_`{|}~
– — ‘ ’ “ ”

109 encoded characters, including the space.
Basic Latin + German letters + typographic punctuation.
1,150 UPM · 1,088 GPOS pairs · proportional figures.
No ligatures. Use at display sizes, about 24 px upward.
Complete interactive inventory: ../specimen.html

UTYPEIA

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http://jontoews.com/experiments

A font by Jon Toews

Across the grain.

H E A V Y

B A R S

Balkenfeder

A REVERSE-CONTRAST DISPLAY STUDY

The weight goes sideways.

Heavy horizontal bars. Fine upright strokes. Soft corners turn the pressure into a rhythm.

The name joins a beam and a nib. Broad bars and fine uprights turn each word into a small balancing act, poised above its hooks and feet.

Make a little room for ink.

Beams, bars & balance.

Quiet words. Bold horizontals.

The quick brown fox jumps over the lazy dog.

Flags & feet

A y f

A crossing bar
and a low hook.

A two-stem Y
with a long tail.

A fine stem
runs below.

A word can
change its gait.

Hooks, flags and tails give the line a restless footing.
The capital M and Y echo lowercase shapes.

Across.

E

HORIZONTAL EMPHASIS

ROUNDED CORNERS

Around.

o

The lowercase o carries
a broad top and bottom.
Its counter stays open
between fine side strokes.

Broad curves. Fine sides. A wide-open counter.

BAR NONE.

Ink after dark

Friday / 20:00

24.10 / Studio 08

Bring a friend.

Come for the letters.

20:00	Doors & drinks
20:30	Bars & strokes
21:15	A little ink
22:00	Last impressions

One night. Many marks.

Proportional figures belong to the rhythm.
Prices, dates and punctuation hold their own:
$24.50 / No. 08 / (after hours)