

The whole set.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Ä Ö Ü ä ö ü ß ſ

! " # \$ % & ' () * + , - . /

: ; < = > ? @ [\] ^ _ ` { | } ~

— — ‘ ’ “ ”

109 encoded characters, including the space.

Basic Latin + German letters + typographic punctuation.

1,150 UPM · 1,088 GPOS pairs · proportional figures.

No ligatures. Use at display sizes, about 24 px upward.

Complete interactive inventory: [../specimen.html](#)

UTYPEIA

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<http://jontoews.com/experiments>

Across
the grain.

H
E
A
V
Y

B
A
R
S

Balkenfeder

The weight goes sideways.

Heavy horizontal bars. Fine upright strokes.
Soft corners turn the pressure into a rhythm.



The name joins a beam and a nib. Broad bars
and fine uprights turn each word into a small
balancing act, poised above its hooks and feet.



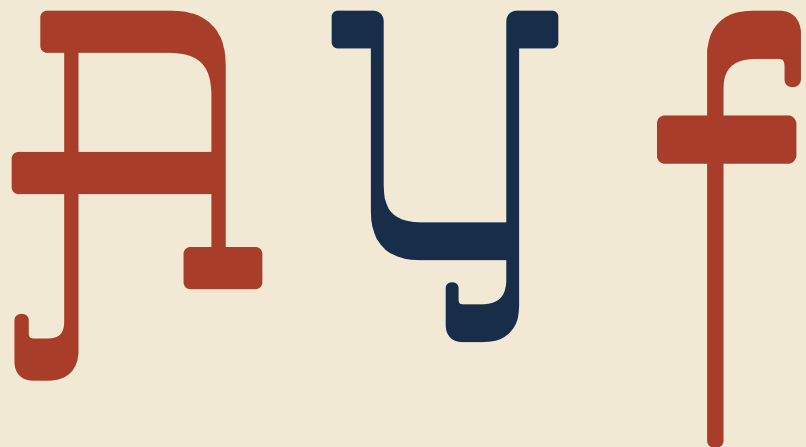
Make a little room for ink.

Beams, bars & balance.

Quiet words. Bold horizontals.

The quick brown fox jumps
over the lazy dog.

Flags & feet



A crossing bar
and a low hook.

A two-stem Y
with a long tail.

A fine stem
runs below.

A word can
change its gait.

Hooks, flags and tails give the line a restless footing.
The capital M and Y echo lowercase shapes.

Across.



HORIZONTAL EMPHASIS

ROUNDED CORNERS

Around.



The lowercase o carries
a broad top and bottom.
Its counter stays open
between fine side strokes.

Broad curves. Fine sides. A wide-open counter.

BAR

NONE.

Ink after dark

Friday / 20:00

24.10 / Studio 08

Bring a friend.

Come for
the letters.

20:00 Doors & drinks

20:30 Bars & strokes

21:15 A little ink

22:00 Last impressions

One night. Many marks.

Proportional figures belong to the rhythm.

Prices, dates and punctuation hold their own:

\$24.50 / No. 08 / (after hours)