

A font by Jon Toews

Across the grain.

H
E
A
V
Y

B
A
R
S



Balkenfeder



The weight goes sideways.

Heavy horizontal bars. Fine upright strokes.
Soft corners turn the pressure into a rhythm.



The name joins a beam and a nib. Broad bars
and fine uprights turn each word into a small
balancing act, poised above its hooks and feet.

Across.

A large, light yellow uppercase letter 'E' is shown on a dark blue background. The letter is positioned between three horizontal white lines that define its height and width. The top and bottom strokes of the 'E' are significantly wider than the middle stroke, creating a strong horizontal emphasis. The corners of the letter are rounded.

HORIZONTAL EMPHASIS

ROUNDED CORNERS

Around.

The lowercase o carries
a broad top and bottom.
Its counter stays open
between fine side strokes.

A large, light blue lowercase letter 'o' is shown on a dark blue background. The letter is positioned between three horizontal white lines that define its height and width. The letter has a broad top and bottom, with a wide-open counter between the fine side strokes. The corners of the letter are rounded.

Broad curves. Fine sides. A wide-open counter.

A FICTIONAL EVENING OF PRINT & LETTERING

BAR

NONE.

Ink after dark

Friday / 20:00

24.10 / Studio 08

Bring a friend.

Come for the letters.

20:00 Doors & drinks

20:30 Bars & strokes

21:15 A little ink

22:00 Last impressions

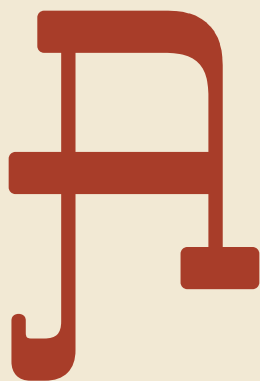
One night. Many marks.

Proportional figures belong to the rhythm.

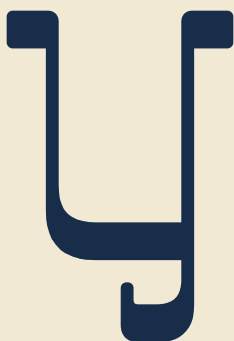
Prices, dates and punctuation hold their own:

\$24.50 / No. 08 / (after hours)

Flags & feet



A crossing bar
and a low hook.



A two-stem Y
with a long tail.



A fine stem
runs below.

A word can
change its gait.

Hooks, flags and tails give the line a restless footing.
The capital M and Y echo lowercase shapes.



Make a little
room for ink.

Beams, bars & balance.

Quiet words. Bold horizontals.

The quick brown fox jumps
over the lazy dog.

The whole set.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Ä Ö Ü ä ö ü ß Š

! " # \$ % & ' () * + , - . /

: ; < = > ? @ [\] ^ _ ` { | } ~

— — ‘ ’ “ ”

109 encoded characters, including the space.

Basic Latin + German letters + typographic punctuation.

1,150 UPM · 1,088 GPOS pairs · proportional figures.

No ligatures. Use at display sizes, about 24 px upward.

Complete interactive inventory: [../specimen.html](https://specimen.html)