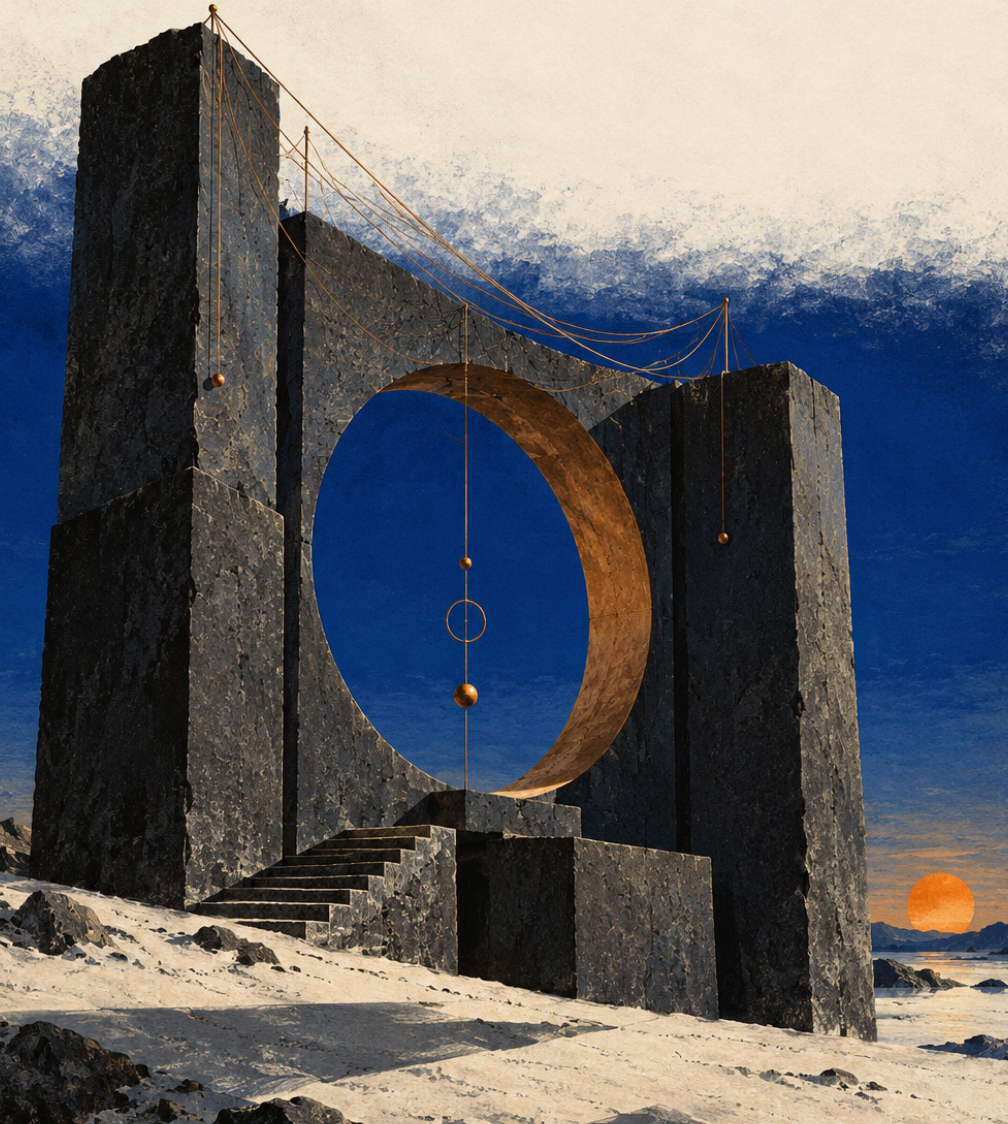


A font by Jon Toews

CHRONOLITH

THE WEIGHT OF TIME



ONE MASS / ONE FILAMENT / THREE FORMS

HEAVY
at the
GROUND

light
at the sky

A dense foot. A line almost too fine to hold it.

The contrast is the character, not a second weight.



The circular room

A heavy lower arc
holds a fine upper curve.



The suspended bridge

Two upright masses,
one fine crossbar.



The open edge

A circular gesture opens
into a chiselled terminal.

Enlarged contours from the submitted OTF/TTF design.

NIGHT WATCH



Stay until
the light returns

slow stone



Lowercase keeps the same tension at a smaller scale.
Use generously: the submitted hairlines are only
11 units in a 1000-unit em. Large display settings suit it.

A second language

Twenty-six invented marks live on existing code points.
They are symbols, not accented Latin or mathematical signs.
US Mac keyboard: Option + letter. Dead keys need Space.

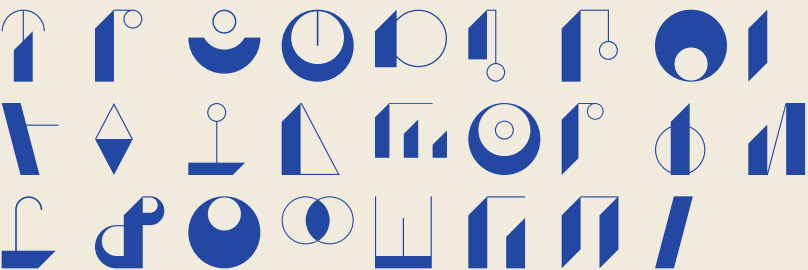
	A Arbor		B Bell		C Cup		D Dial
	E Eyelet		F Fob		G Gallows		H Helm
	I Ingot		J Jib		K Kite		L Lamp
	M Mast		N Notch		O Orbit		P Pylon
	Q Quoit		R Riser		S Staff		T Twist
	U Urn		V Vesica		W Weir		X Xyst
	Y Yoke		Z Zag				



time held

Copy a mark from the interactive specimen on any keyboard.
Chronolith deliberately replaces the usual symbol shapes.
Switch back to a text font for literal symbols and equations.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
opqrst
vwxyz



Regular / supplied version 1.100 / 52 letters + 26 invented marks
No numerals or punctuation. Licence not yet chosen by contributor.
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