EVERYTHING IN THE KIT

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789
. , : ; ! ? ' " - – ( ) / ·

CULVERT WATERWAYS, KEYS A TO Z

Seven styles: Regular, Wide and Ultra, each with a Relief, plus Waterways. 77 encoded characters in each text style, including the space: capitals on both cases, figures and basic punctuation. No accents or ampersand. GPOS kerning in the text styles. Waterways is a 460 by 500 grid; 18 pieces connect and 8 stand alone. Full inventory and a live map builder: specimen.html

LICENCE Free for any use, personal or commercial. Change it, share it, make money with it. No credit required, though designers love a shout-out. Provided as is: use at your own risk. utypeia.com/terms

UTYPEIA

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http://jontoews.com/experiments

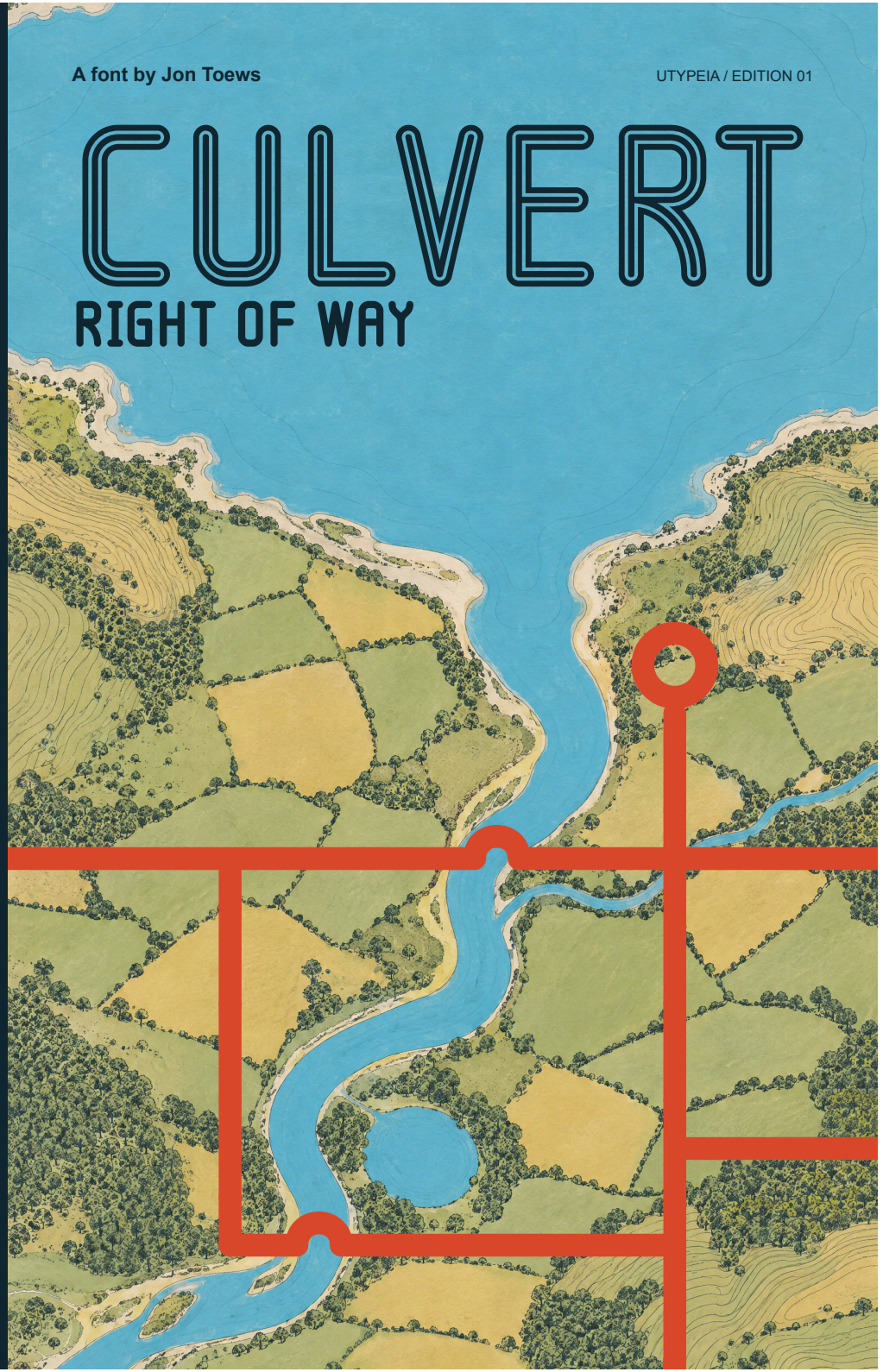
LIVE TYPE IN CULVERT / GENERATED GOUACHE AND LITHOGRAPH ILLUSTRATIONS / UTYPEIA EDITION 01

A font by Jon Toews

UTYPEIA / EDITION 01

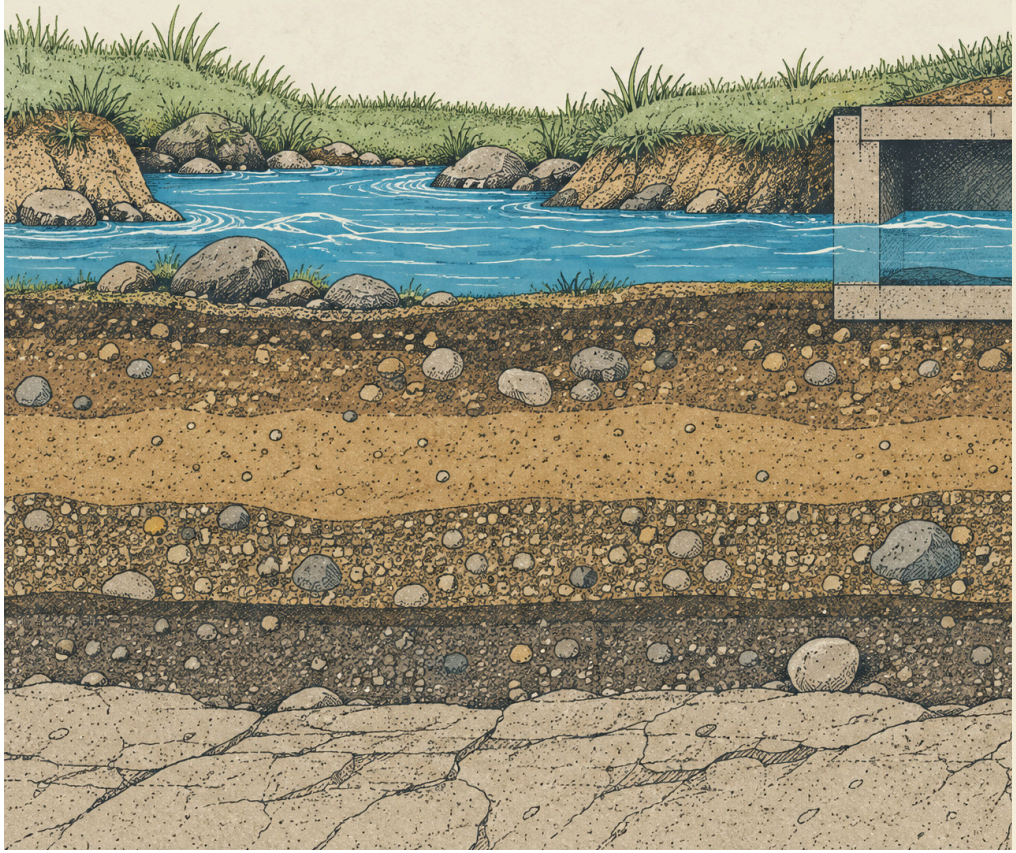
CULVERT

RIGHT OF WAY



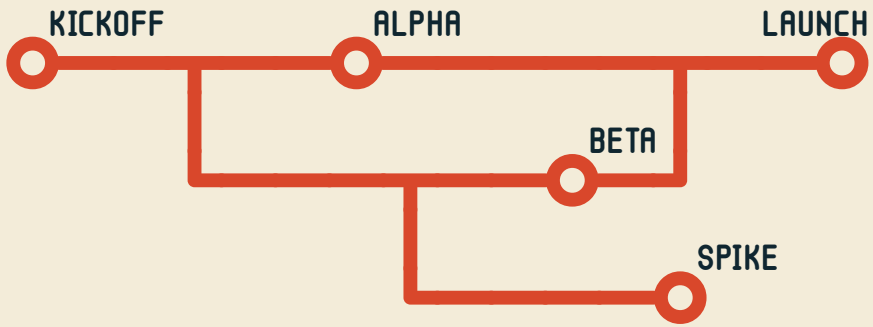
THE STREAM GOES UNDER

Culvert is drawn like the thing it is named for. Straight vertical and horizontal runs turn through smooth curves, so each letter reads as a channel. Shift cuts a light line down the middle of every stroke.



OR A ROADMAP

The same keys draw a plan: stops on a main line, with branches that split off and rejoin. This one is five typed lines, with the labels set in Culvert.



THREE WIDTHS, THREE FINISHES

SLUICE — REGULAR, INLINE

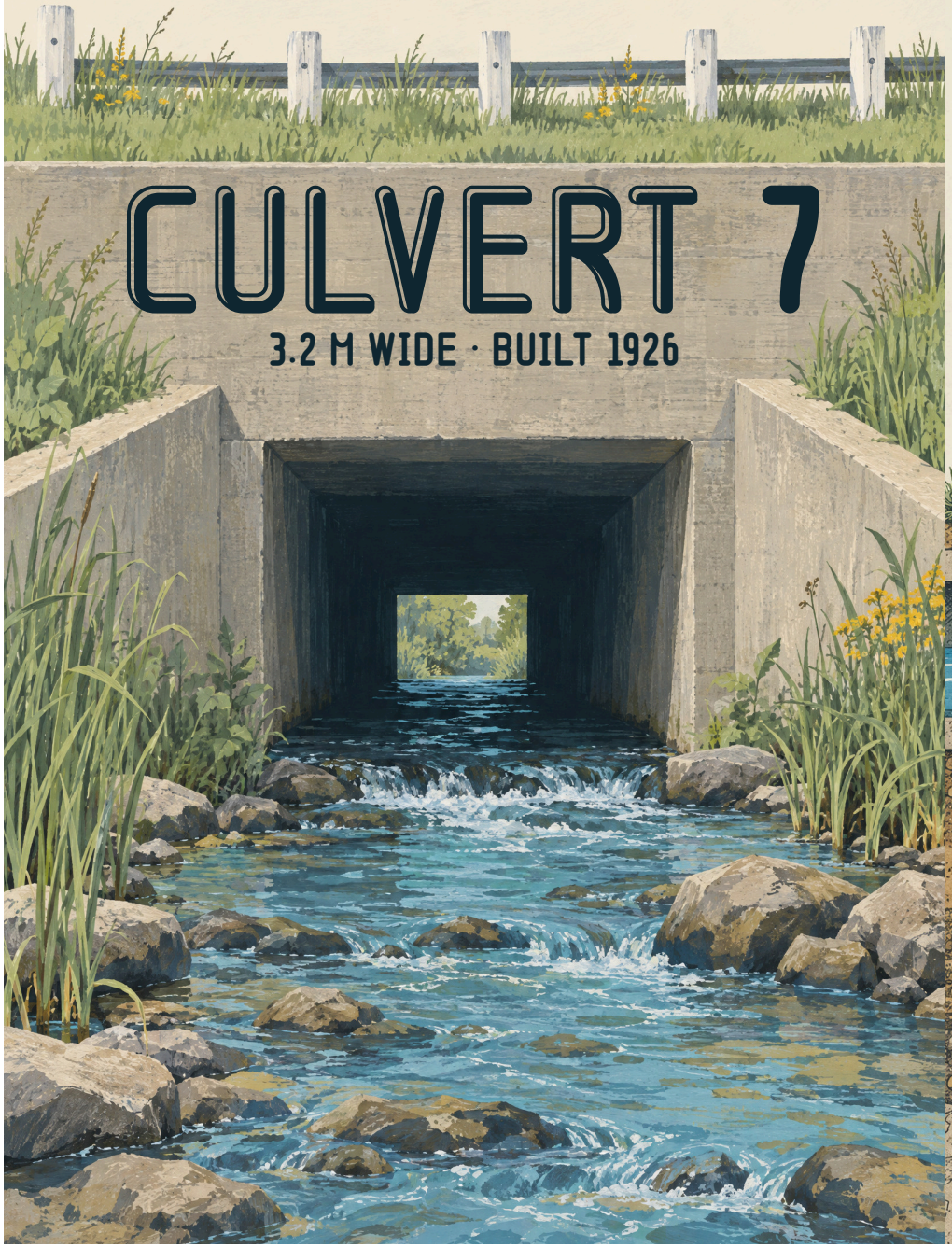
SLUICE — WIDE, RELIEF

SLUICE — ULTRA, SOLID

FIGURES AND PUNCTUATION

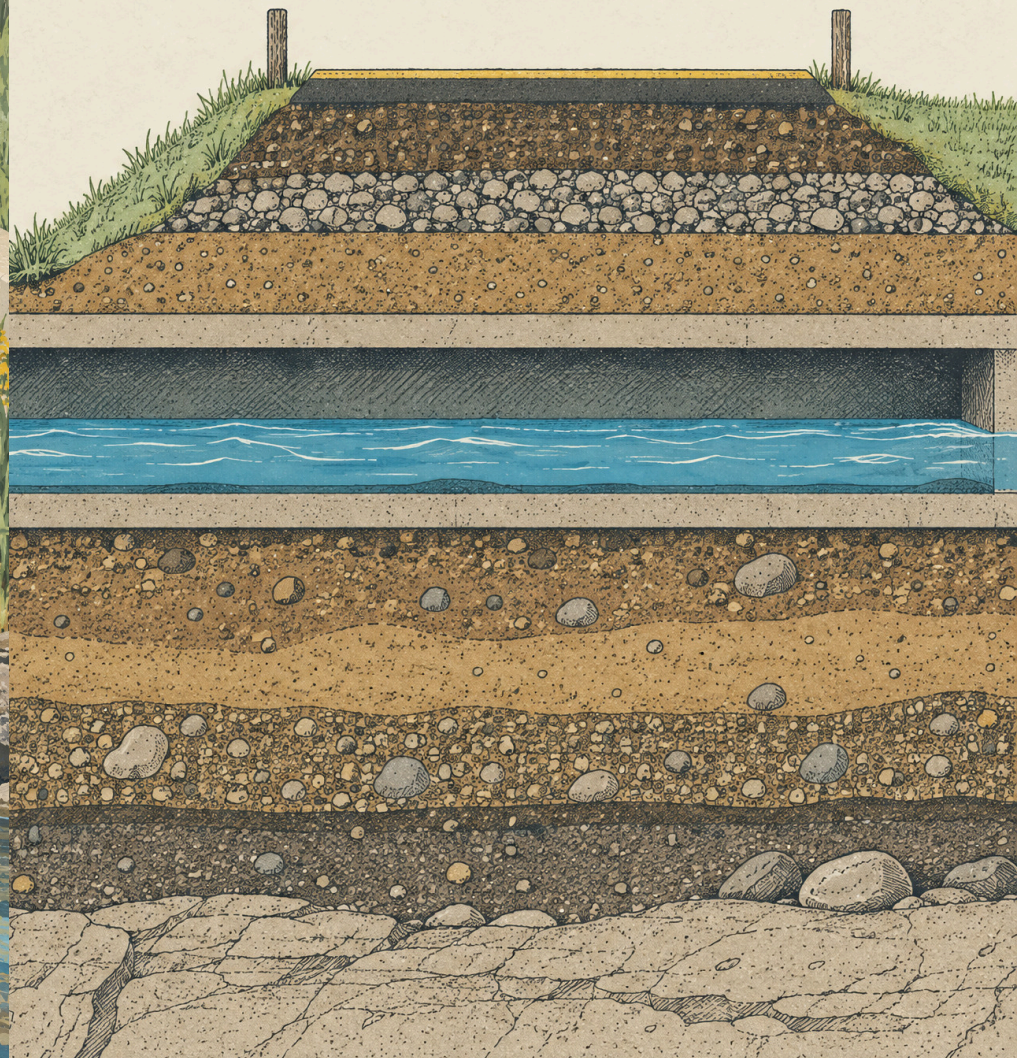
1926 · 3.2 M · 5 KM, 48–96 (NO. 7)

A FICTIONAL WORKS PLATE



THE ROAD GOES OVER

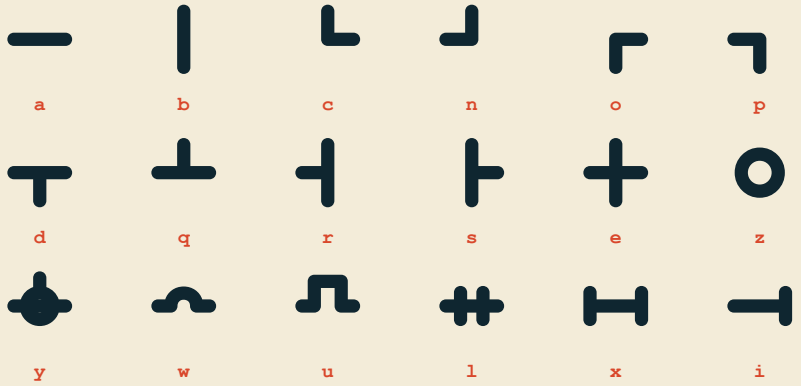
Plain keys set Solid, the same letters filled in. Both cases of the keyboard are capitals, and the case you type picks the finish.



TYPE A ROAD

Each key is a piece of road or pipe, one cell wide, and lines are spaced to meet.
The space bar is empty ground. Return is the next row. There is nothing else to set.

18 PIECES THAT CONNECT



8 STANDALONE SYMBOLS



THE KEYSTROKES FOR THE FACING PAGE

```
····b·····
····b·····
····b·····
aaaweaadaaa
····b··b···
····b··b···
····b··b···
····b··b···
····b··b···
aaawqdaqaaa
·····b·····
·····b·····
·····sz····
·····b·····
·····b·····
·····b·····
```

Sixteen lines of plain text, with a dot here for each press of the space bar. Every road opposite is live type in Culvert Waterways, set at one size over a painted map with no roads on it.

Change a letter and the road changes.

Capitals type the same pieces, so Caps Lock cannot break a map.

