

DIEGETIC / REPERTOIRE SELECTION

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

À Á Ê Ì Ö Ü à é î ö ü ñ ç ß æ œ

“Night” — café... €25 £40

! # \$ % & () * + , - . / : ;

< = > ? @ [] ^ _ { | } ~

© ® ™ ° ± × ÷ ¼ ½ ¾

Regular 2.200 / 213 mapped code points / ASCII + Latin-1
Distinct lowercase and true accents; selected extras shown.
Capitals keep original drawings; stencil gaps normalised.
Complete encoded inventory: [specimen.html](#)
Original design © 2020 Dré Labre. Utypeia edition, 2026.

UTYPEIA
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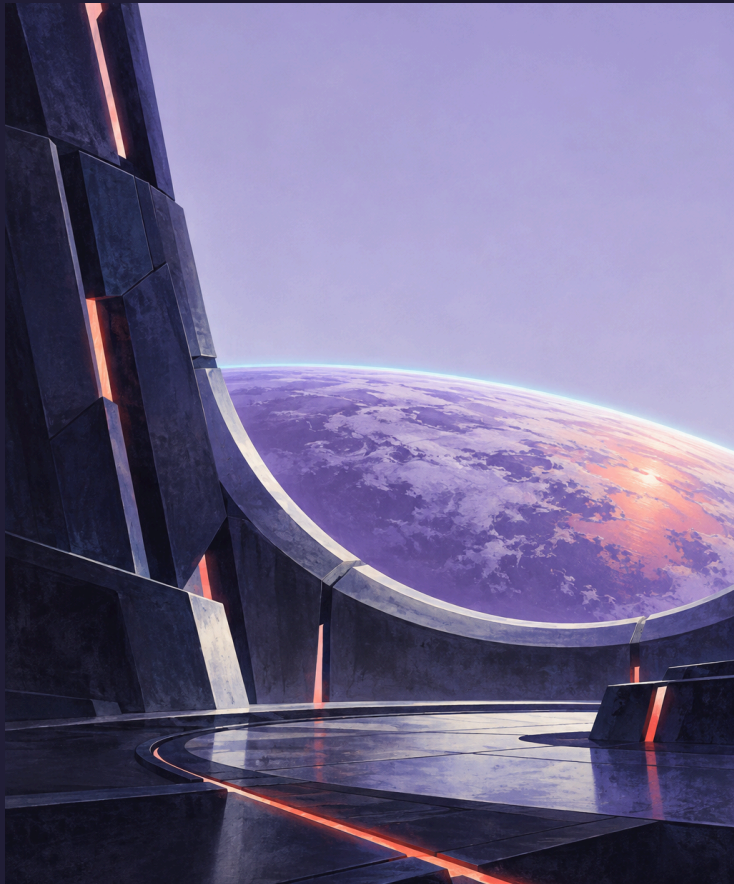
A font by Dré Labre

DIEGETIC

INSIDE THE SIGNAL

A TYPEFACE FOR IMAGINED WORLDS

THE VIEW FROM WITHIN



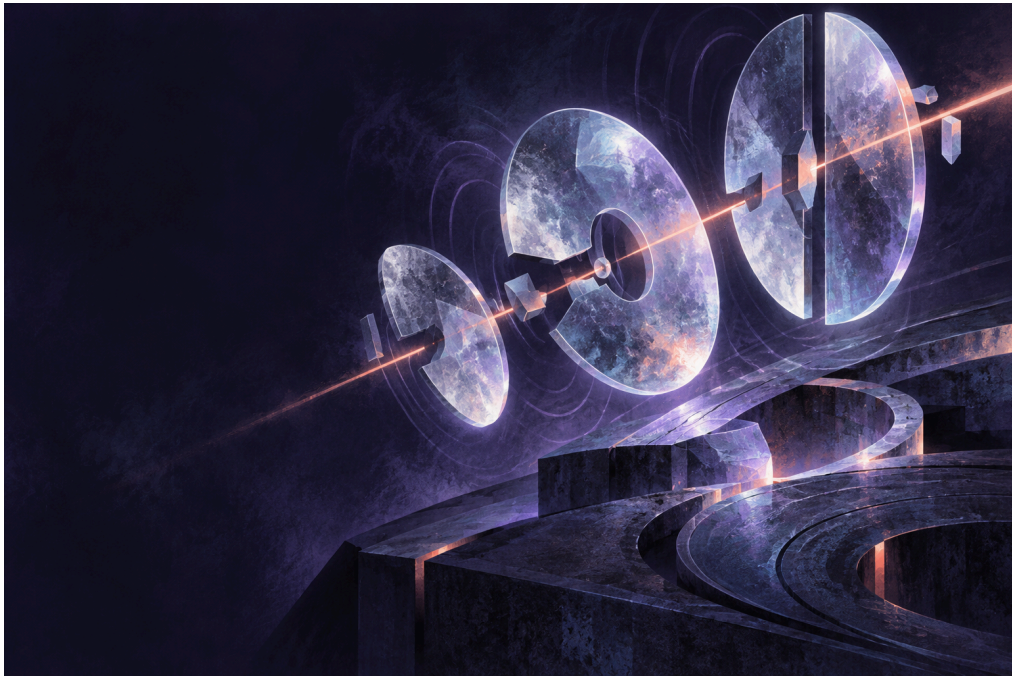
Space is part of the letter.
A gap can let the light through.

Night on the other side

23:40 / BAY 07

€7.50 & a view

A fictional midnight screening in the observation bay.
Two cases, new marks, one display voice.



TRANSMISSION / 02

WE ARE
STILL
HERE.

12:30

[SIGNAL FOUND]

An imagined transmission, set in Diegetic.

DIEGETIC / INSIDE THE SIGNAL

03 / MESSAGE RECEIVED

FROM ONE SIDE TO THE OTHER

TRANS
MIT.

A broad silhouette. A narrow interruption.
Diegetic holds its shape across the gap.

DIEGETIC / INSIDE THE SIGNAL

06 / PASS IT ON

DE

GT

The original letters use interrupted strokes, open joins and oblique cuts. These are actual glyph outlines from the current font, enlarged.

The edition keeps those original cuts; every break is now one stroke wide. The connected lowercase keeps its circular rhythm.

Sector #7

48.50

Level +12%

@home

(Ready!)

New lowercase gives the console a quieter voice.
Real accents, quotes and currency signs extend
the original alphabet. 213 mapped characters.
This console is a fictional application.