

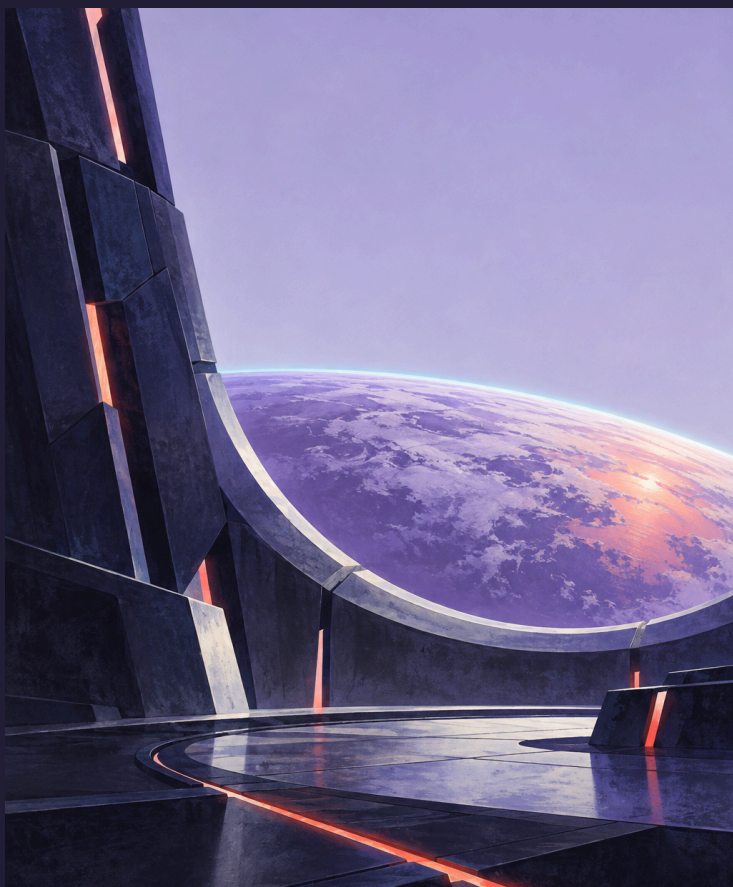
A font by Dré Labre

# DIEGETIC

INSIDE THE SIGNAL

A TYPEFACE FOR IMAGINED WORLDS

# THE VIEW FROM WITHIN



Space is part of the letter.  
A gap can let the light through.

WE ARE  
STILL  
HERE.

---

12:30

[SIGNAL FOUND]

An imagined transmission, set in Diegetic.

DE

---

GT

The original letters use interrupted strokes, open joins and oblique cuts. These are actual glyph outlines from the current font, enlarged.

The edition keeps those original cuts; every break is now one stroke wide. The connected lowercase keeps its circular rhythm.

# Sector #7

# 48.50

# Level +12%

# @home

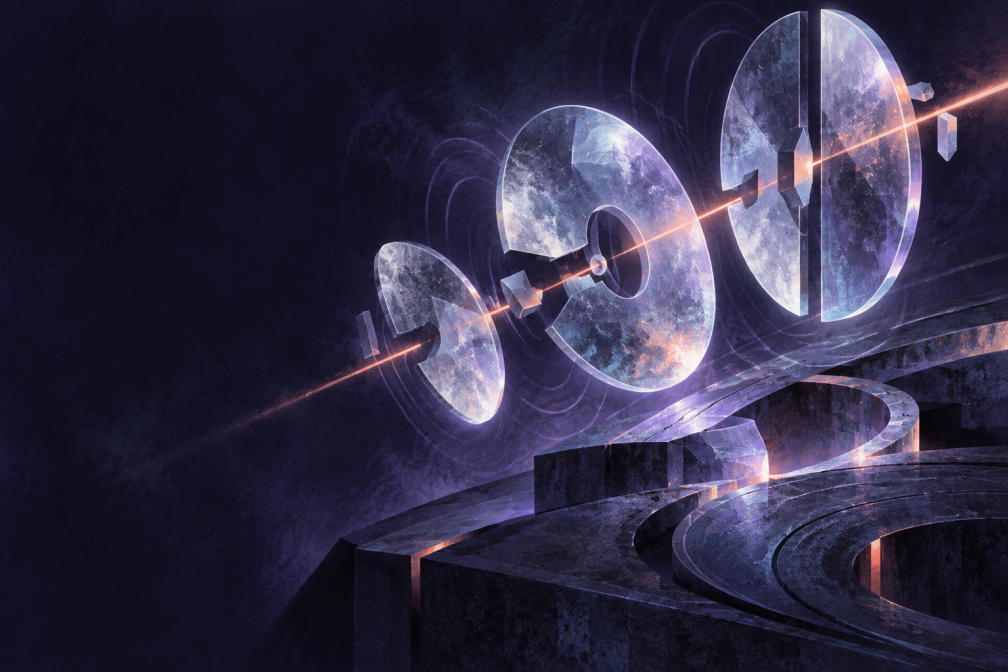
# (Ready!)

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New lowercase gives the console a quieter voice.

Real accents, quotes and currency signs extend the original alphabet. 213 mapped characters.

This console is a fictional application.



FROM ONE SIDE TO THE OTHER

# TRANS MIT.

A broad silhouette. A narrow interruption.  
Diegetic holds its shape across the gap.

# Night on the other side

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23:40 / BAY 07

€7.50 & a view

A fictional midnight screening in the observation bay.

Two cases, new marks, one display voice.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

“Night” — café... €25 £40

! # \$ % & ' ( ) \* + , - . / : ;

< = > ? @ [ \ ] ^ \_ { | } ~

© ® ™ ° ± × ÷ ¼ ½ ¾

Regular 2.200 / 213 mapped code points / ASCII + Latin-1  
Distinct lowercase and true accents; selected extras shown.  
Capitals keep original drawings; stencil gaps normalised.  
Complete encoded inventory: [specimen.html](https://specimen.html)  
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