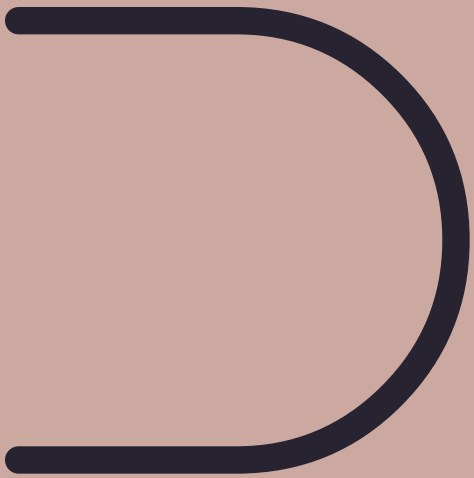
A font by Dré Labre

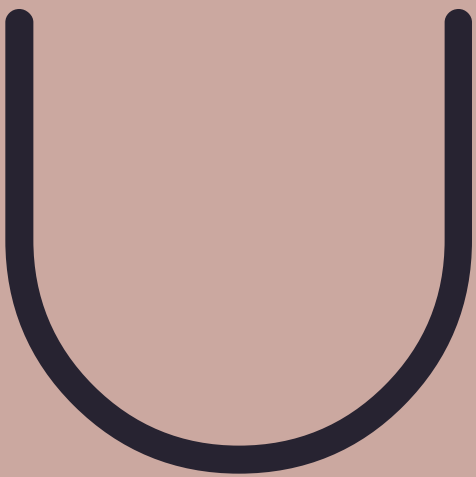
DUNE

OPEN HORIZONS

ONE HORSESHOE / FOUR ORIENTATIONS

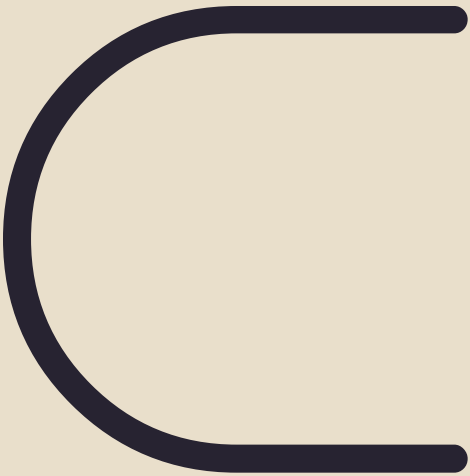


D / THE OPENING LOOKS LEFT



U / THE OPENING LOOKS UP

N / THE OPENING LOOKS DOWN



C / THE OPENING LOOKS RIGHT

A FICTIONAL EXPEDITION / INVITATION

OPEN HORIZONS

FOLLOW THE CURVE

An imagined night journey across the paper desert.
A setting for Dunc, not a real event or destination.

ROUTE 04

STATION	LOCAL TIME
DUNE GATE	17:40
LOW RIDGE	18:25
SALT ARC	19:10
NIGHT CAMP	20:00

ONE WAY / FOUR STOPS / FICTIONAL TIMETABLE

Figures and punctuation use the actual Regular font.

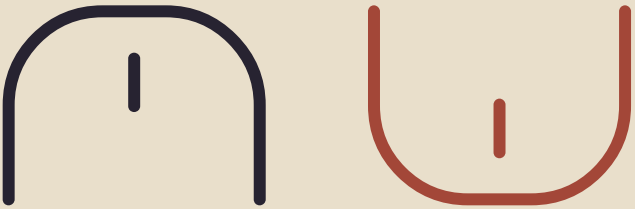
A SIGNAL IN THE SAND

Thin lines.
Wide horizons.
A little distance
from the ordinary.

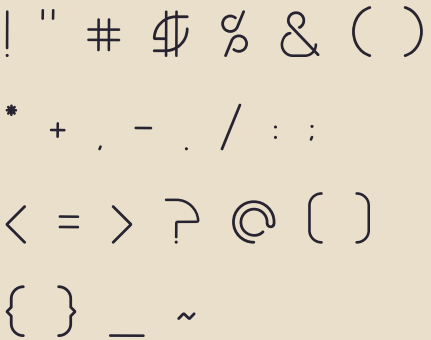
DUNC

TURN AGAIN

S / Z: A CURVE CAN CHANGE ITS COURSE



The idea began with the typography for Dune.
Dré chose one horseshoe shape for D, U, N and C,
turning it to face four different directions.
The rest of the alphabet extends that open, rounded voice.
This edition keeps the original outlines and revises spacing.
Lowercase input uses the same capital-form design.



Regular 1.003 / 157 mapped code points / unicase display
This selection shows the Latin forms, figures and core marks.
Legacy accented mappings use unaccented forms.
Full encoded inventory and size tester: specimen.html
Original design © 2020 Dré Labre. Utypeia edition, 2026.

© 2026 Utypeia and Dré Labre · utypeia.com