

Feynman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

+ - = / () []

115 encoded characters per weight. No accented letters.

Regular / Bold / ExtraBold. 62 solid alternates.

Named in tribute to Richard Feynman. The golden-ratio construction is an independent typographic experiment.

UTYPEIA

© 2026 Utypeia, Dré Labre and Jason Theodor / utypeia.com

GENERATED ART ILLUSTRATIONS / ORIGINAL TYPE & GEOMETRY

A font by Dré Labre and Jason Theodor

Feynman

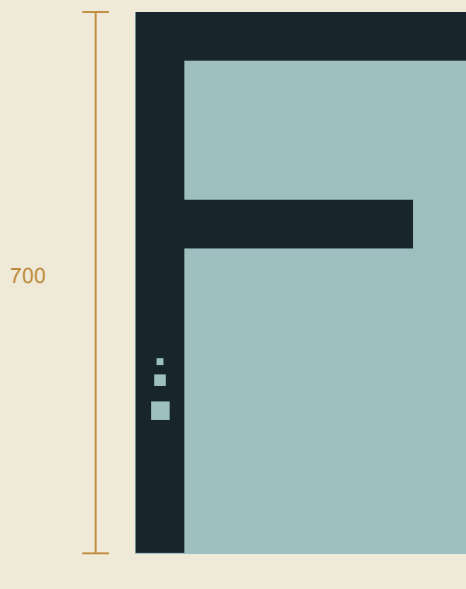
Strange loops



THREE WEIGHTS. ONE UNFAMILIAR RHYTHM.

A simple division.

Start with a cap height of 700 units.
Divide by phi to find the body width and x-height.
The rule is precise. The result is less familiar.



$$700 / \phi = 432.624$$

Coordinates are rounded for font export.
Golden proportions are this design experiment, not physics.

Order within the unfamiliar

Aa Bb Cc

$x + y = z$

0123456789

Distinct lowercase. Tabular figures.
Selected mathematical symbols. A system for words,
not just an interesting capital letter.

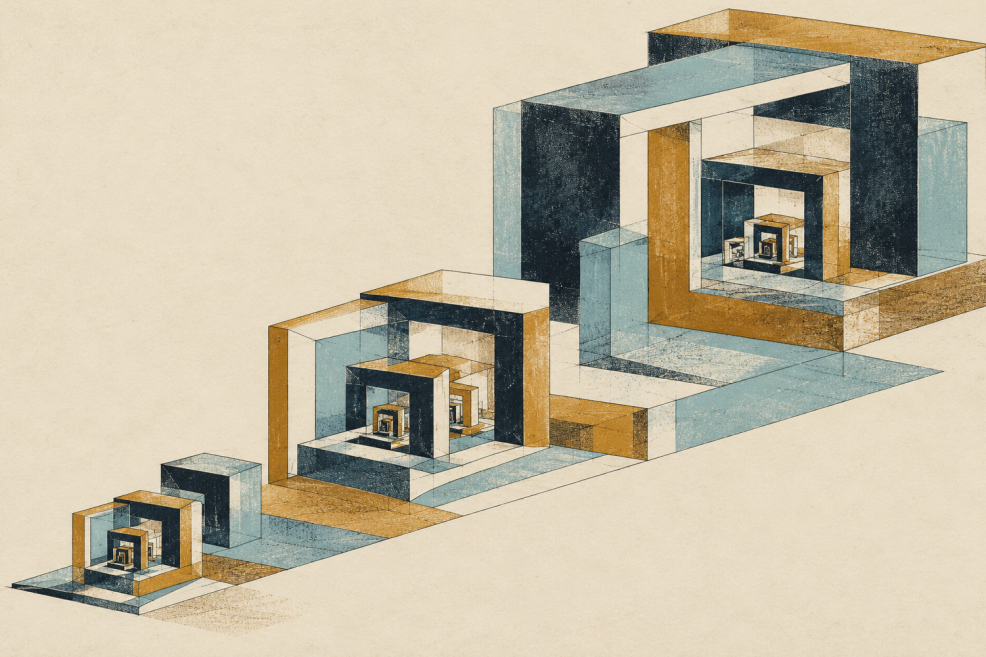
AN IMAGINED EXHIBITION OF MATHEMATICAL ART

Strange attractors

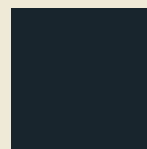
FORM / REPETITION / POSSIBILITY

02 / THE ECHO

Again. And smaller.



THREE APERTURES / RECIPE SIZES IN FONT UNITS



24.11



14.90



9.21

STRANGE LOOPS / FEYNMAN

03 / FINITE, NOT INFINITE

PATTERN LAB / STUDY 01 / OPEN STUDIO

Same idea.
More presence.

REGULAR / 400

Matter

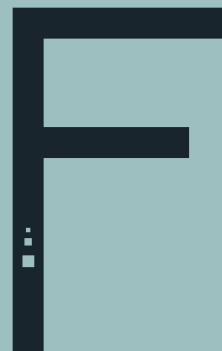
BOLD / 700

Matter

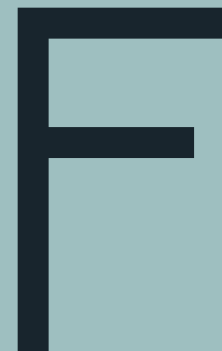
EXTRABOLD / 800

Matter

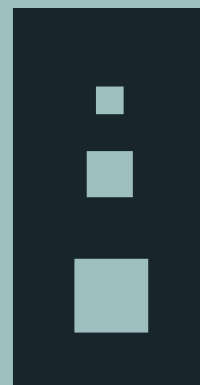
Open. Closed.



DEFAULT



SOLID / ss01



ENLARGED GLYPH DETAIL

A closer look.
Three small windows
inside the actual F.

ss01 closes the apertures.
The advance stays the same.