

A font by Dré Labre and Jason Theodor

Feynman

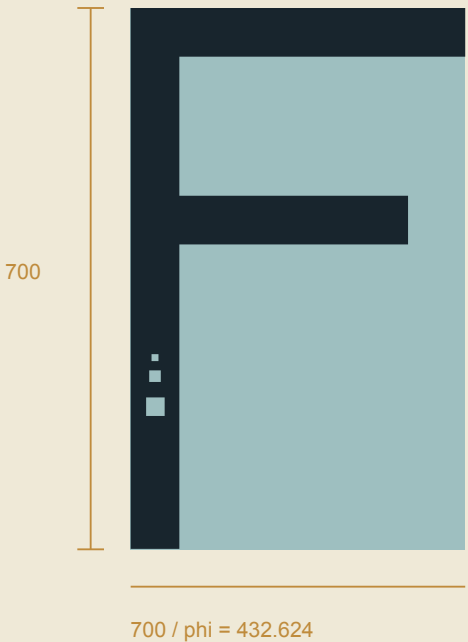
Strange loops



THREE WEIGHTS. ONE UNFAMILIAR RHYTHM.

A simple division.

Start with a cap height of 700 units.
Divide by phi to find the body width and x-height.
The rule is precise. The result is less familiar.



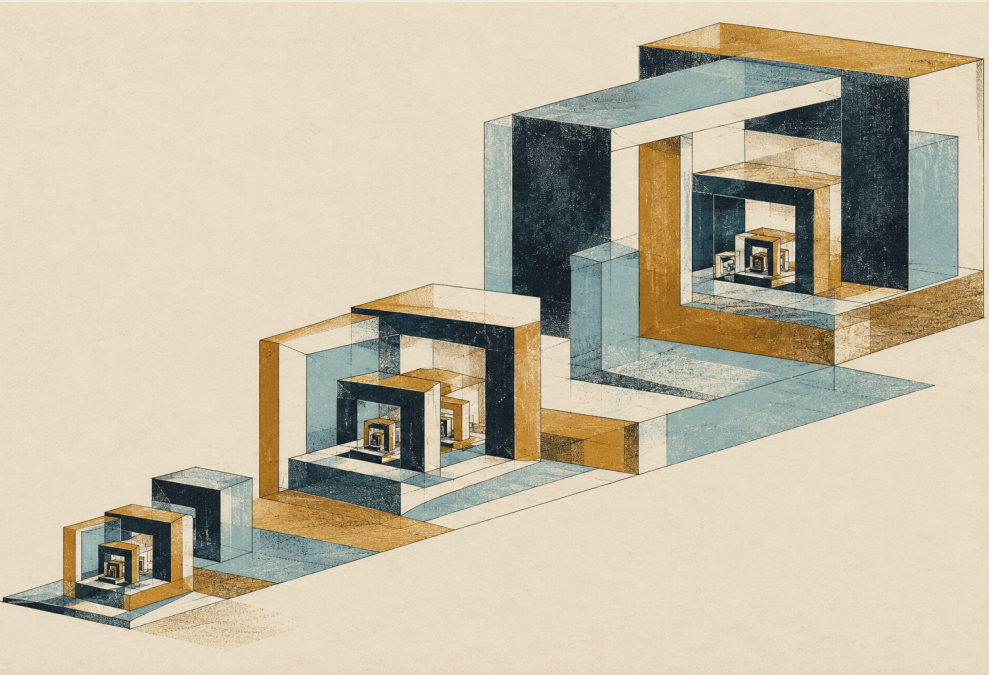
REGULAR

63.12

units of primary stroke
in the unrounded recipe.

Coordinates are rounded for font export.
Golden proportions are this design experiment, not physics.

Again. And smaller.



THREE APERTURES / RECIPE SIZES IN FONT UNITS



24.11



14.90



9.21

Same idea.
More presence.

REGULAR / 400

Matter

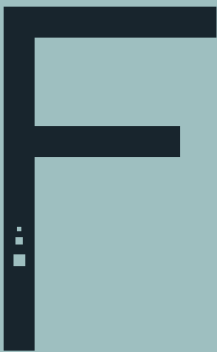
BOLD / 700

Matter

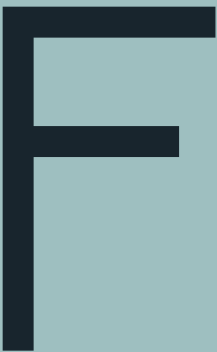
EXTRABOLD / 800

Matter

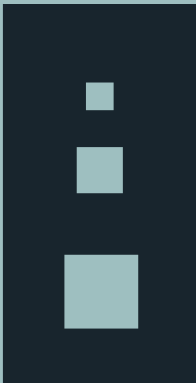
Open. Closed.



DEFAULT



SOLID / ss01



ENLARGED GLYPH DETAIL

A closer look.

Three small windows
inside the actual F.

ss01 closes the apertures.
The advance stays the same.

AN IMAGINED EXHIBITION OF MATHEMATICAL ART

Strange attractors

FORM / REPETITION / POSSIBILITY



PATTERN LAB / STUDY 01 / OPEN STUDIO

Order within the unfamiliar

Aa Bb Cc

$x + y = z$

0123456789

Distinct lowercase. Tabular figures.

Selected mathematical symbols. A system for words,
not just an interesting capital letter.

Feynman

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

+ - = / () []

115 encoded characters per weight. No accented letters.

Regular / Bold / ExtraBold. 62 solid alternates.

Named in tribute to Richard Feynman. The golden-ratio construction is an independent typographic experiment.
