

The type tray

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:;<=
>?[\]_!—"'"

96 encoded characters; 52 alternate letter impressions.
Selected punctuation. No accented Latin repertoire.
calt: varying impressions. ss01: second impression.
Full inventory and editable type: [../specimen.html](#)

UTYPEIA

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GENERATED RELIEF-PRINT ILLUSTRATIONS / ORIGINAL TYPE

A font by Dré Labre

Fresh Impressions



EVERY MARK IS A SMALL EVENT.

Ink. Paper. Pressure.



A clean grotesk becomes a tactile display face.
Carved edges, small ink voids, a little give.
The printed surface is part of the letter.

No two quite alike.

A broad stroke.
A ragged edge.
An open counter.

Fieldprint begins with the original Relay Grotesk drawn in this workspace. The forms were thickened and distressed into a new face. No system font was used as the source.

Let the ink breathe.

DISPLAY SIZES: 36 PX AND ABOVE RECOMMENDED

AN IMAGINED OPEN-STUDIO POSTER

MAKE A MARK.

Print club
Saturday

10:00 / 16:00

Bring paper.

Leave with something that did not exist before.

01

CUT / INK / PRESS / REPEAT

02 / LOOK CLOSER

CARVED EDGES + INK VOIDS



Small faults.
Strong letters.

ACTUAL LOWERCASE a OUTLINE / ENLARGED

FRESH IMPRESSIONS / FIELDPRINT

03 / THE SURFACE

Again,
but different.

FIRST IMPRESSION / calt OFF

aaaaa

SECOND IMPRESSION / ss01 ON

aaaaa

Two drawn impressions of every letter.

The second has its own cuts and ink voids.

These are font alternates, not a texture overlay.

letterpress

CONTEXTUAL IMPRESSIONS / calt ON

mmmmmmmm

ooooooo

nnnnnnn

With calt enabled, adjacent letters alternate
between the two impressions. Repeated forms
keep their rhythm without looking identical.