

A font by Dré Labre

FUTURE RUNE

TRACES OF TOMORROW

A TYPEFACE FOR WHAT REMAINS

FOUND



THE OBJECTS ARE FICTIONAL. THE LETTERS ARE REAL.

Under a surface of dust, a line continues.

Then another. Then the curve of a familiar letter.

The original archive placed Future Rune among ruins
and recovered tablets. This edition follows that idea:
a future alphabet encountered as a surviving trace.

STILL

HERE

A word can outlast its setting.
Give these interrupted lines room to breathe.

FUTURE RUNE / NATURAL SPACING / REGULAR



O / concentric paths
with visible interruptions

A / PARALLEL ANGLES AND SMALL TERMINALS



R / a bowl, a stem,
a leg and small breaks.

A, O and R are enlarged
from the actual outlines.
The worn edges belong
to the original design.

CATALOGUE

#07

ARC

COPPER FRAGMENT

23:41

[A-7]

08

RING

MARKED / (O)

09

TRACE

MARKED / {R}

New figures and ASCII marks extend the alphabet.
Labels, times and accession numbers use the actual font.

FICTIONAL EXHIBITION POSTER

WE

WERE

HERE



TRACES OF TOMORROW / 07-09

FOUND & KEPT

OBJECT

CERAMIC PANEL

LOCATION

VAULT 04

CONDITION

[FRAGMENT]

STATUS

RECOVERED

This alphabet is a contemporary display design,
not a translation of an ancient runic script.
Lowercase input keeps the same capital forms.

A/Z + 0/9

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' ()

* + , - . / : ;

< = > ? @ [\]

^ _ ` { | } ~

Regular 1.003 / 156 mapped code points / display use

Original capitals preserved; figures and ASCII marks added.

Lowercase and legacy accents use unaccented capitals.

Full mapped inventory and size tester: specimen.html

Original design: Dré Labre. Utypeia edition, 2026.