

Gutter Static

REGULAR / VERSION 1.000 / 108 CHARACTERS

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' () * + , - . /

: ; < = > ? @ [\] ^ _ ` { | } ~

— — ‘ ’ “ ” … · × ÷ « »

Also includes space and non-breaking space.

Best at display sizes. Basic Latin only.

OTF / TTF / WOFF2 / editable FontForge source.

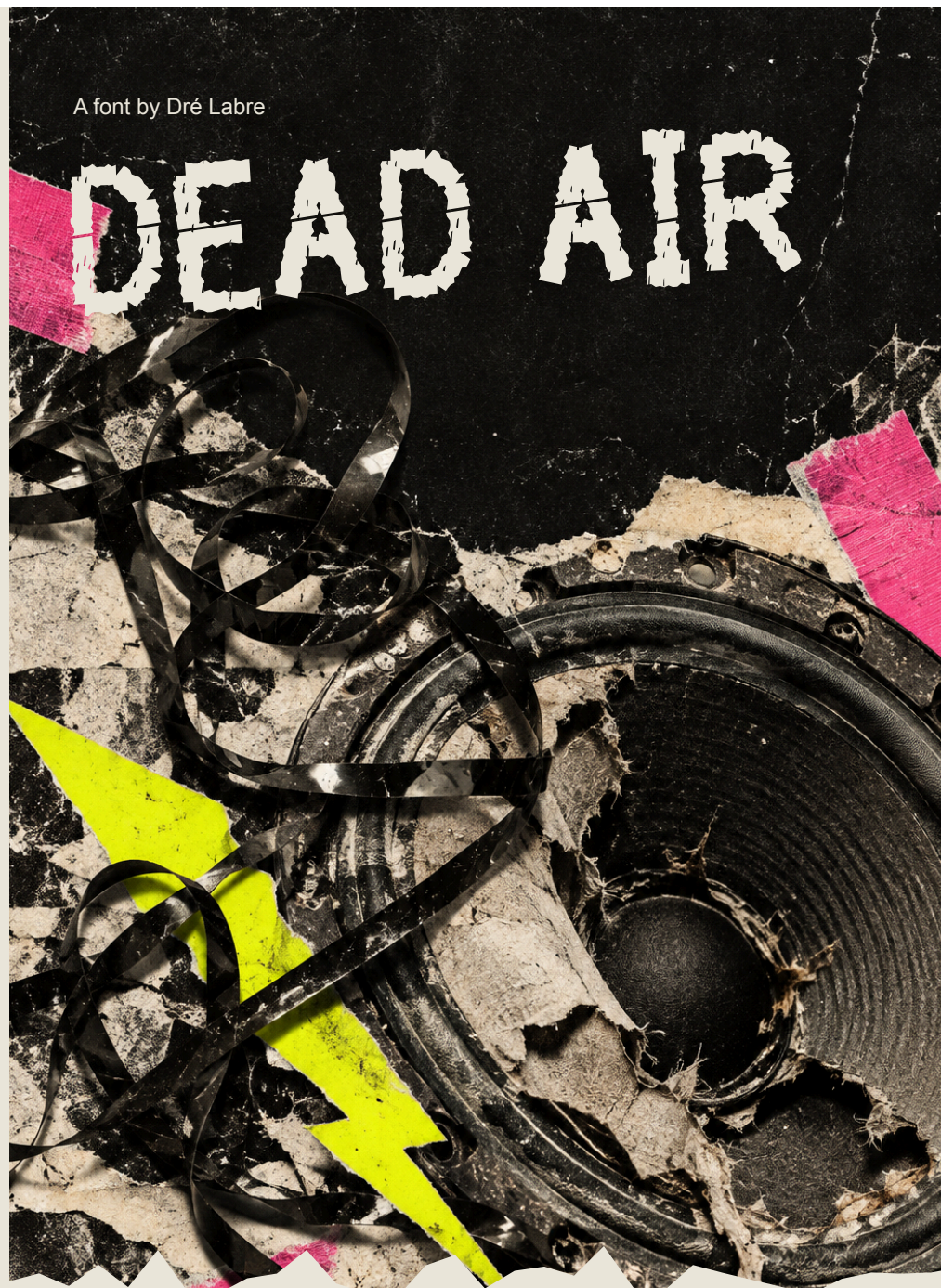
Make some noise.



© 2026 Utypeia and Dré Labre · utypeia.com

A font by Dré Labre

DEAD AIR



Gutter Static

TYPE FROM THE WRONG SIDE OF THE TRACKS.

Read the wreckage.

A word can shout before it is read.
Gutter Static starts with narrow, angular
letters, then interrupts them: scraped
stems, jagged edges and severed joins.

A display face for posters, sleeves and
headlines that should never look polite.

Nothing comes out clean.



A cut-up attitude, built into type.
Inspired by the experimental typography
of David Carson. Original Utypeia outlines;
no traced or imported font shapes.

FICTIONAL BASEMENT SHOW / POSTER STUDY

FEED BACK FEVER

FRIDAY / 23:00 / \$12

NOISE / SWEAT / REPEAT
Bring your earplugs.

THE UNDERPASS / AN INVENTED VENUE

GUTTER STATIC / DEAD AIR, NO. 01 / 06

static static static static

REPEAT UNTIL IT FALLS APART.

GUTTER STATIC / DEAD AIR, NO. 01 / 03



100% VECTOR

Torn diagonal. Open counter.

Uneven terminals. One fixed impression.

These are the actual font contours.

agyp

Real ascenders. Deep descenders.

Single-storey a and g.

A different rhythm from the capitals.

stay ugly.

stay loud.

No contextual swaps: repeated letters repeat
their scars. Set larger to expose the cuts.