

A font by Dré Labre

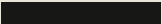
DEAD AIR



Gutter Static

TYPE FROM THE WRONG SIDE OF THE TRACKS.

Read the wreckage.



A word can shout before it is read.

Gutter Static starts with narrow, angular letters, then interrupts them: scraped stems, jagged edges and severed joins.

A display face for posters, sleeves and headlines that should never look polite.

static
static

static
static

REPEAT UNTIL IT FALLS APART.



Torn diagonal. Open counter.

Uneven terminals. One fixed impression.

These are the actual font contours.

agyp

Real ascenders. Deep descenders.

Single-storey a and g.

A different rhythm from the capitals.

stay ugly.

stay loud.

No contextual swaps: repeated letters repeat
their scars. Set larger to expose the cuts.

FICTIONAL BASEMENT SHOW / POSTER STUDY

FEED BACK FEVER

FRIDAY / 23:00 / \$12

NOISE / SWEAT / REPEAT

Bring your earplugs.

THE UNDERPASS / AN INVENTED VENUE

GUTTER STATIC / DEAD AIR, NO. 01 / 06

Nothing comes out clean.



A cut-up attitude, built into type.
Inspired by the experimental typography
of David Carson. Original Utypeia outlines;
no traced or imported font shapes.

Reference: davidcarsonstudio.com/work/ray-gun-revolution

GUTTER STATIC / DEAD AIR, NO. 01 / 07

Gutter Static

REGULAR / VERSION 1.000 / 108 CHARACTERS

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./

.:<=>?@[\\]^_`{|}~

— — ' ' " " ... · × ÷ « »

Also includes space and non-breaking space.

Best at display sizes. Basic Latin only.

OTF / TTF / WOFF2 / editable FontForge source.

Make some noise.