

The whole hand.



a–z / A–Z: 26 signs, capitals add the blister. 0–9: counting signs.
Start, end and alone forms plus three middle hands, chosen by calt.
Printable ASCII, smart punctuation and the U+F8FF maker's mark.
Keep calt on; no tracking. Full inventory: specimen.html
Free for any use, provided as is: utypeia.com/terms

! 2 3 4



An alien
hanging script.

Written in what
the writer bleeds.



01 / THE WRITER

!t xj!lt x!lt x!lt !t x!lt

Fictional field plate. The organ feeds and writes in one motion;
the wet line it leaves behind is the script.

ICHOR / RESIDUE

02 / FIELD PLATE

06 / PROP DOCUMENT

Tag it. Ship it. Do not open it.

○ *Handwritten script*

ORIGIN

Handwritten script

HANDLER

Handwritten script

COUNT

Handwritten script

MANIFEST

Handwritten script

Handwritten script

Handwritten script

Handwritten script

Handwritten script

Handwritten script

Handwritten script

Handwritten script

Fictional prop. Field names are English for this demonstration;
on screen everything can be Ichor.

ICHOR / RESIDUE

07 / PROPS

One line.
Everything hangs from it.

Ichor is handwriting from somewhere else. A wet trail runs along every word and each sign falls from it: it pools, thins, and lets go as a drip, a pouch or a seed.

A space lifts the writer away. Punctuation stands free.
Repeated signs are never quite identical.

ཐིམ་བོན་གསལ་བྱེད་ གསུང་རྒྱུ་

ॐ नमो भगवते वासुदेवाय

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[illegible]

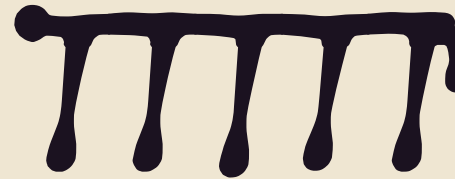
Type any keys and the words come out alien. No language is assigned: the keyboard is only a way in.

A word is one gesture.



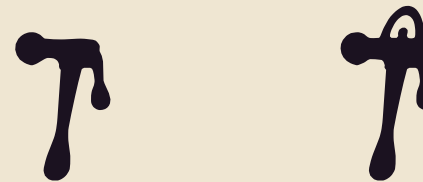
Actual Ichor outlines for the keys e, l, e, enlarged. The first sign takes the start form and the last the end form, chosen automatically. Every stroke leaves the line through a concave fillet, like liquid.

Never the same sign twice.



start hand 1 hand 2 hand 3 end

Five presses of one key: a start, three hands for the middle, an end.



Lowercase key
Capital key: the line
raises a blister

Counting signs: beads for one, a sagging bar for five.

