LOFORM / REGULAR v0.210

The shape of a set.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!? & @ # % + =

£ € ← → … • °

109 encoded characters. Printable ASCII and selected typographic extras. No accented letters in this release. Selection shown; full inventory in the interactive specimen.

UTYPEIA

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ORIGINAL TYPE / GENERATED PAPER ILLUSTRATIONS

A font by Dré Labre

Loform

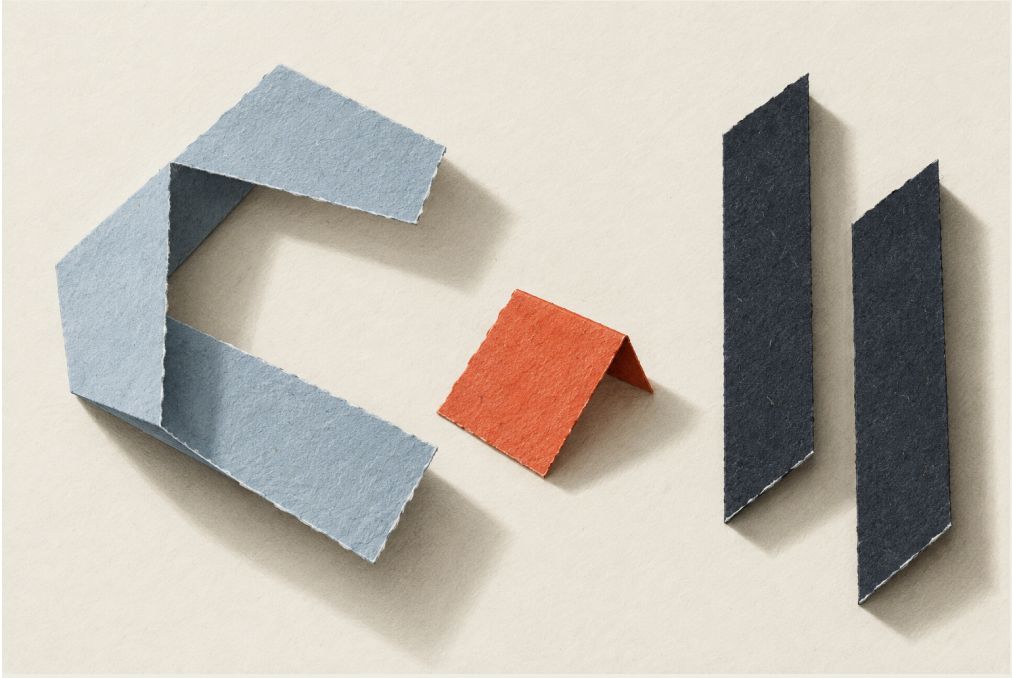
Fold Studies

PAPER / SPACE / A NEW ANGLE

A TYPEFACE IN THREE DIMENSIONS OF THOUGHT

01 / MATERIAL

A sheet becomes a space.



A fold gives a flat surface direction.
These imagined paper objects echo the type;
they are illustrations, not its construction recipe.

05 / THE READING DISTANCE

Soft edges. Clear words.

36 PT

Form follows

28 PT

a curious eye.

20 PT

A folded sheet holds the light.

14 PT

Narrow letters, broad loops, varied widths.
A quiet rhythm at a smaller reading size.

A little
less
surface.
A little
more
space.

I meets O

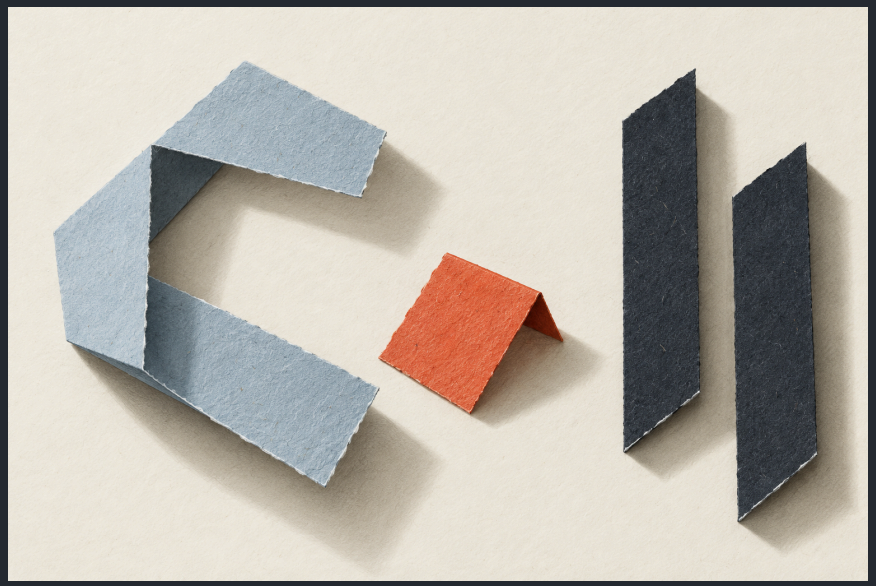
STRAIGHT STEM

BROAD ANGULAR LOOP

Loform began with the I and O.
Diagonal ends bring direction to straight strokes.
Softened corners keep the broad loops open.

lo / loop / form

Open form



Objects / Light / Space

STUDIO 04 12.06 - 14.06 10:00 - 18:00

Please come in.

Open form

Room 04

12 / 13 / 14 June

A small exhibition of useful objects.

Paper experiments and open spaces.

10:00 - 18:00 / Admission free

Enter here →