

A font by Dré Labre and Jason Theodor

A slow stir.

Makhani



A LITTLE RICHNESS GOES A LONG WAY.

Stay a while.

There is room for one more.
Another chair. Another bowl. A longer evening.

Makhani begins with that kind of generosity:
broad letters, soft bowls and rounded terminals.
Cream moving through sauce is the image;
a slow, upright rhythm is the typographic result.

spoon

THE ROUNDED FORMS GATHER INTO A WORD.

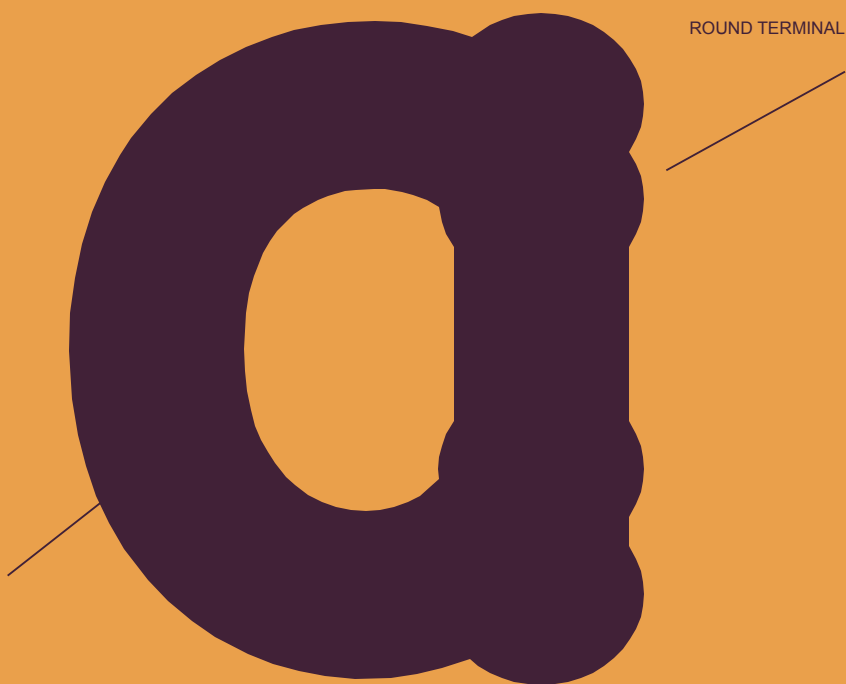


AN INVITATION

Come over. Bring a friend.

Saturday **19:00**

A table for a few. A little more for everyone.
Fictional supper invitation, set in Makhani.



SINGLE-STOREY BOWL

**a little
more.**

ACTUAL LOWERCASE a OUTLINE / ENLARGED

soft

round

warm

generous

One Regular style. Broad proportions.
No alternates needed to make an entrance.

For the table.

A warm bowl	18
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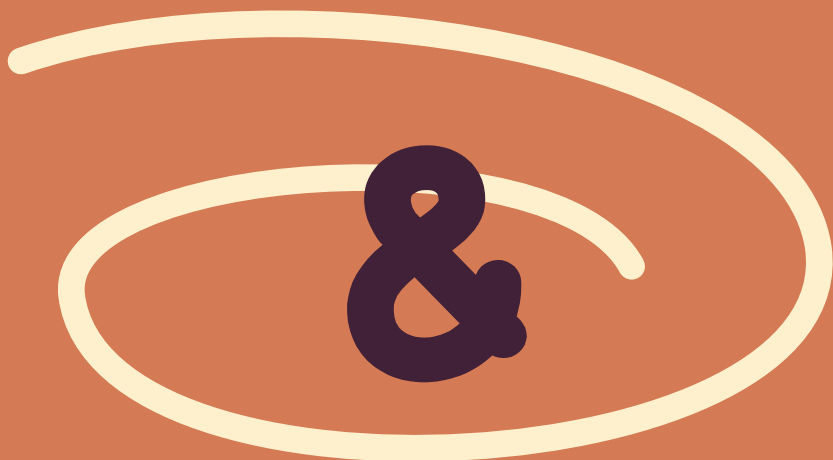
A little bread	6
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Something cool	5
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Lining figures share a fixed advance.
The letters keep their own generous widths.

0123456789

Good things take time.



AN IMAGINED COOKBOOK ENDNOTE

Makhani

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:;<=>?@

[\]^_`{|}~

“”„ — — — ...

104 encoded characters / One Regular display style.

Includes space and nonbreaking space. No accented letters.

No alternate or ligature features. Use at display sizes.