Oddmeter Mono

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!? & @ # % + =

À É Ñ Ö ß Œ €

216 encoded characters. Selected repertoire shown.
ASCII, Latin-1 and selected extras. No combining marks.
Full inventory: the interactive specimen. 200–900 wght.

UTYPEIA

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GENERATED PRINT COLLAGES / ORIGINAL VARIABLE TYPE

A font by Dré Labre

Odd Time

Oddmeter Mono

A FIXED CELL. A FREE RHYTHM.

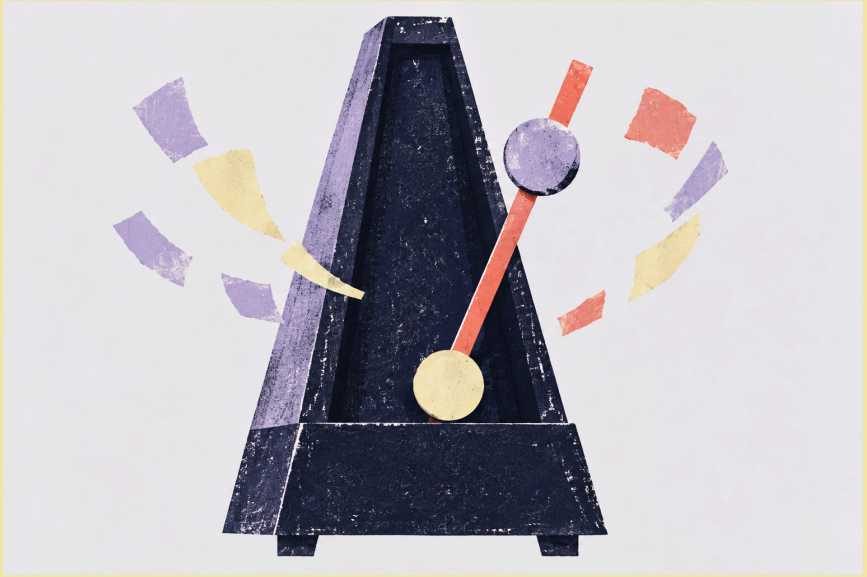
Keep the **space.**

A monospace gives every mark the same room.
What you put in that room changes the rhythm.

```
X . X . . X . X
X . . X . . X .
X X . . X X . .
X . X X . . X .
```

Every letter, figure and space: 640 units.
No pair kerning. No character-merging ligatures.
The grid stays intact as the weight changes.

Take your **own time.**



01	Slow entrance	08:00
02	Loose circles	12:30
03	Late return	09:45

Spaces preserved. Times align without tab stops.

AFTER THE COUNT

live in the room.

DOORS 19:30
SET 20:00

Off the beat.

Broad bowls. Open counters. A little swing.
A fixed rhythm need not feel mechanical.

More mass.

ONE VARIABLE AXIS / wght 200–900

200 drummers

300 drummers

400 drummers

500 drummers

600 drummers

700 drummers

800 drummers

900 drummers

Not just eight.

The axis is continuous. These samples sit between the named styles: 350 and 650.

HOOKED g CURLED l SLASHED 0

Distinctive gestures inside the same advance.
Actual outlines at weight 650, enlarged here.
The zero is always slashed.