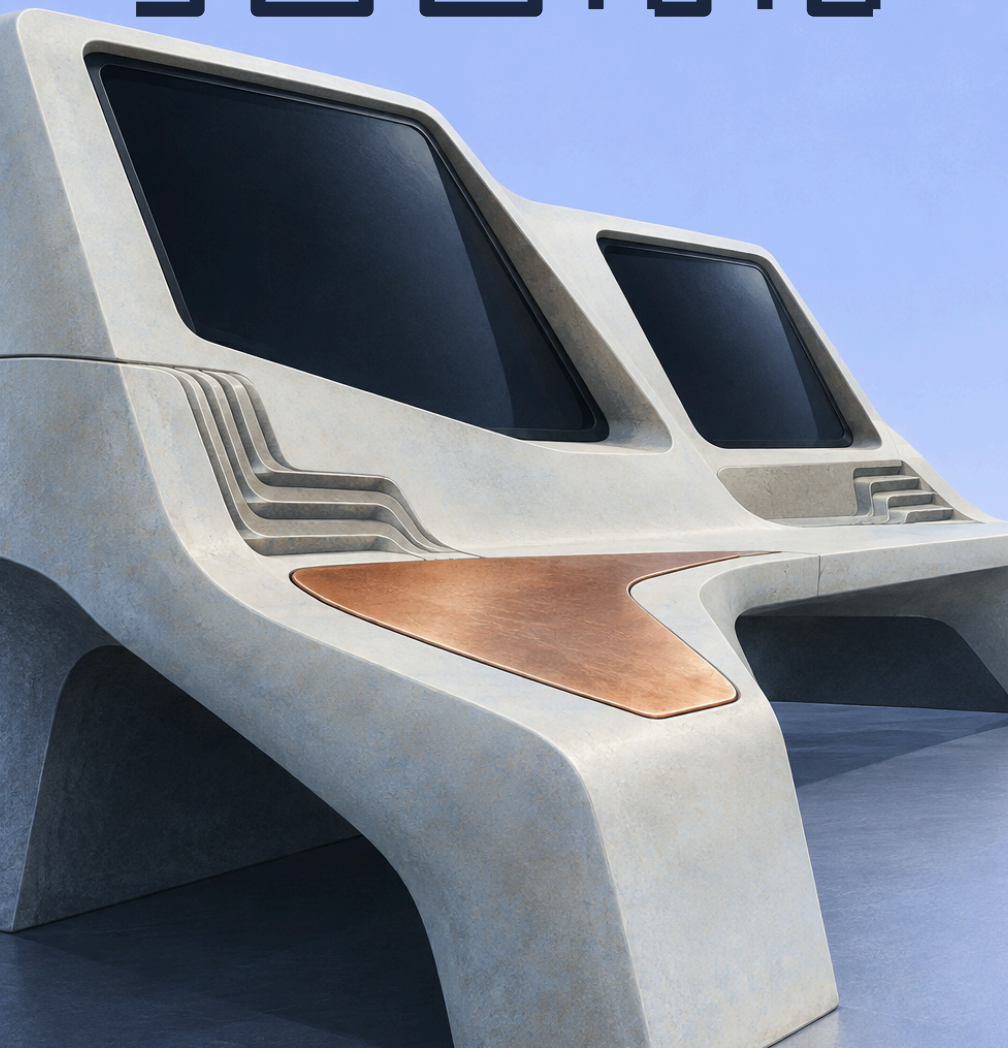


A font by Dré Labre

# Orryx

STANDARD ISSUE

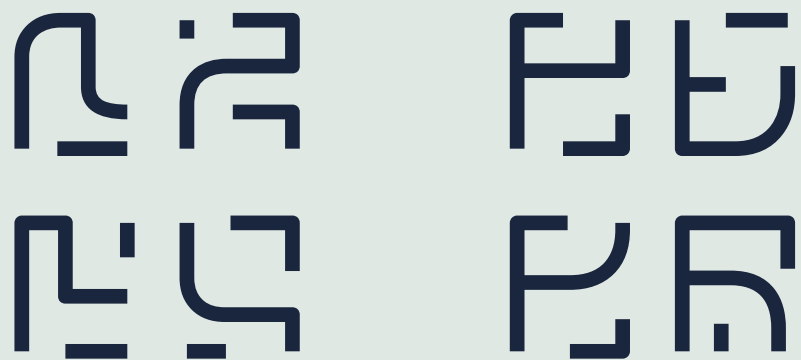
𐄂 𐄃 𐄄 𐄅 𐄆 𐄇



AN ORDINARY ALPHABET. FOR SOMEWHERE ELSE.

ALIEN SANS / REGULAR / 52 TEXT SIGNS

After the first contact,  
there is the daily shift.

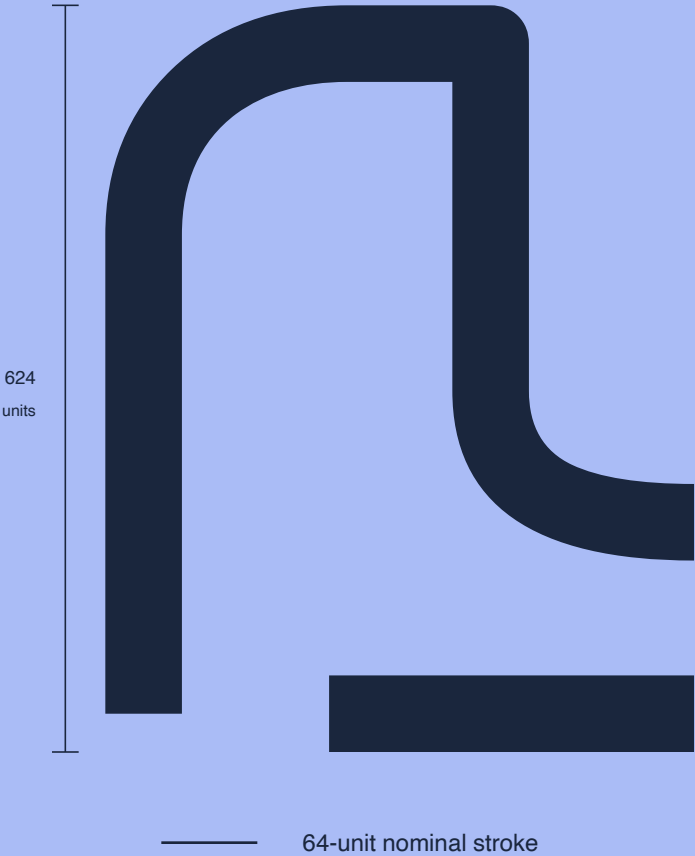


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The labels on an ordinary console. A route,  
a threshold, a changing value. A civilization  
with enough history to have a plain sans serif.

Orryx treats unfamiliar writing as useful typography.  
Its signs share a stroke, a register and a cell.  
The shapes are invented; their order is yours.

# A chamber. An opening.



Actual outline from input A, enlarged.  
Square ends and generous apertures keep the signs blunt, open and free of pen-made gesture.  
A 720-unit advance holds each sign in its cell.

# בנין זכר      רפאל

הנה

בנין

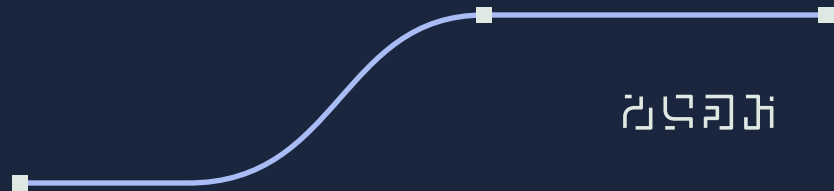
אבא

בנין

אבא

בנין

אבא



בנין

FICTIONAL CONSOLE / ALL LABELS SET IN ORRYX

# נִיזְהָל

פּוֹדֵעַ

צִמְשׁ : חֲבִי

חֲרִירָה

חֲרִירָה : חֲרִירָה

נִיזְהָל

חֲרִירָה : חֲרִירָה

חֲרִירָה

חֲרִירָה : חֲרִירָה

חֲרִירָה

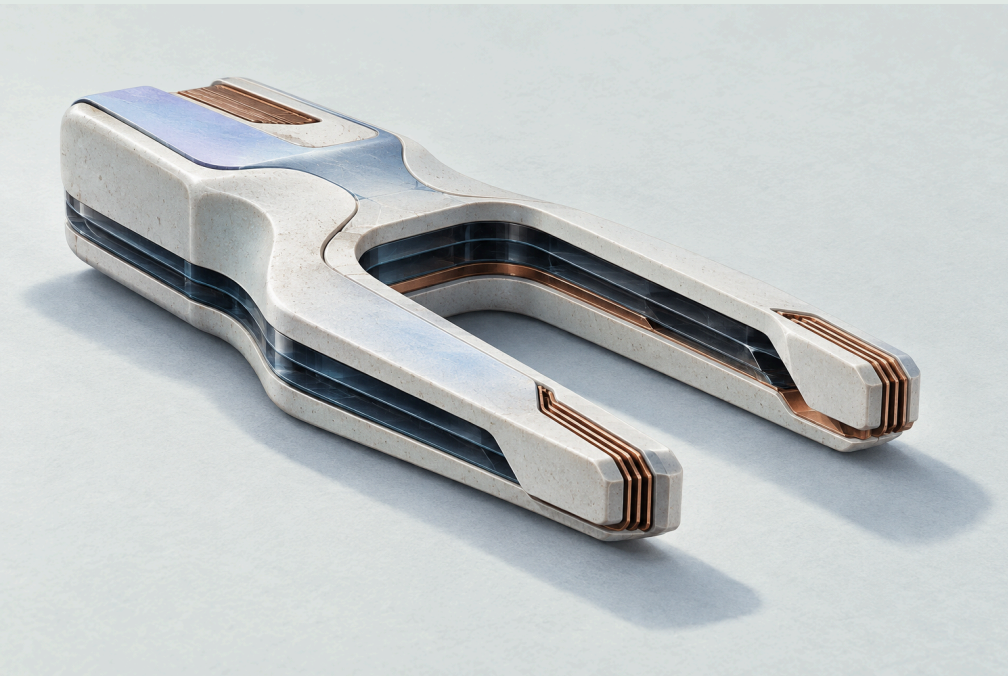
חֲרִירָה : חֲרִירָה

חֲרִירָה

חֲרִירָה

720 UNITS / EVERY KEY / STABLE COLUMN ADVANCES

# Built into the ordinary.



𐤁𐤏𐤅𐤁𐤏𐤅𐤁 𐤏𐤅𐤅 𐤁𐤏𐤅𐤁𐤏𐤅𐤁

---

A cartridge label, an equipment bay,  
the small mark beside a familiar control.  
The fictional object supplies the setting.  
The lettering is the real, editable font.

The same grammar,  
at every scale.

24 PT

אָפּוואַרן פֿאַר אַלע

---

32 PT

אָפּוואַרן פֿאַר אַלע

---

48 PT

אָפּוואַרן פֿאַר אַלע

---

72 PT

אָפּוואַרן פֿאַר אַלע

---

Screen starting point: 24 px and above.  
Below that, small distinctions soften; test the shot.  
One real Regular weight. No automatic ligatures.  
Each keyboard bank stays at the same height.

# The working set.

|   |   |     |   |   |   |   |   |   |    |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|----|---|---|---|---|
| À | Á | Â   | Ã | Ä | Å | Æ | Ç | È | É  | Ê | Ë | Ì | Í |
| A | B | C   | D | E | F | G | H | I | J  | K | L | M | N |
| Ö | Ð | Œ   | Š | Š | Ÿ | Ÿ | Ÿ | Ÿ | Ÿ  | Ÿ | Ÿ | Ÿ | Ÿ |
| O | P | Q   | R | S | T | U | V | W | X  | Y | Z | a | b |
| Ĉ | Ċ | Ċ   | Ċ | Ċ | Ċ | Ċ | Ċ | Ċ | Ċ  | Ċ | Ċ | Ċ | Ċ |
| c | d | e   | f | g | h | i | j | k | l  | m | n | o | p |
| ŕ | ŕ | ŕ   | ŕ | ŕ | ŕ | ŕ | ŕ | ŕ | ŕ  | ŕ | ŕ | ŕ | ŕ |
| q | r | s   | t | u | v | w | x | y | z  | 0 | 1 | 2 | 3 |
| Ÿ | Ÿ | Ÿ   | Ÿ | Ÿ | Ÿ | Ÿ | Ÿ | Ÿ | Ÿ  | Ÿ | Ÿ | Ÿ | Ÿ |
| 4 | 5 | 6   | 7 | 8 | 9 | ! | " | # | \$ | % | & | ' | ( |
| ) | * | +   | , | - | . | / | : | ; | <  | = | > | ? | @ |
| [ | \ | ]   | ^ | _ | ` | { |   | } | ~  | ' | ' | " | " |
| - | - | ... | - | - | « | » |   |   |    |   |   |   |   |
| - | - | ... | * | - | « | » |   |   |    |   |   |   |   |

52 text signs + 10 figures + punctuation. Space is one cell.  
203 codepoints, including smart punctuation, private-use aliases and the U+F8FF maker's mark.  
A–Z / a–z are input banks, not English letters or grammatical case.  
No translation is assigned. Full inventory: [specimen.html](#)  
OTF / TTF / WOFF2. Original outlines by Utypeia and Dré Labre.