

The whole kit

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

! ? @ # & % + = /

À É Ñ Ö Ü ß œ €

Selected repertoire: 216 encoded characters.
ASCII, Latin-1 and selected additional symbols.
Proportional widths; 22 optical kerning pairs.
No ligatures, italics or variable axis.
Complete inventory: [../specimen.html](#)

UTYPEIA

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GENERATED PAPER ILLUSTRATIONS / ORIGINAL VECTOR TYPE

A font by Dré Labré

TOO CLOSE



A SMALL BOOK ABOUT GETTING BIG.

An apple.



A shape.

Step back and the pieces become a whole.
Move in and the surface becomes the subject.
Scale changes the way we read.

Get closer.

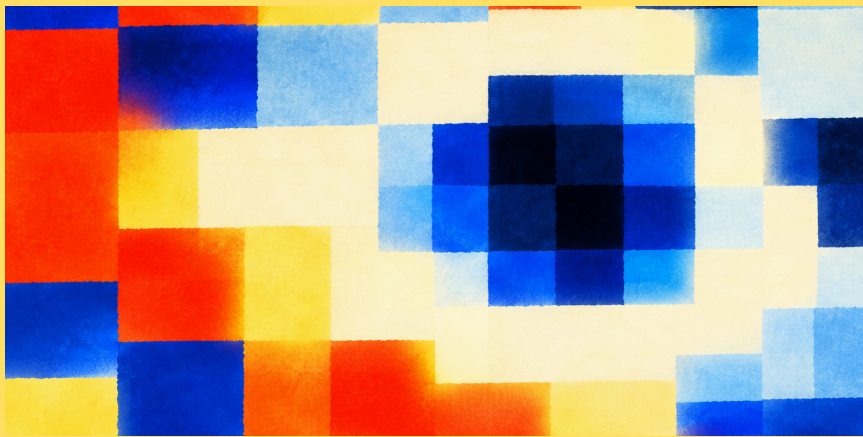
Closer. Closer.

Closer.

Broad capitals. Thick lowercase.
Compact counters and exaggerated stairs.
The larger the word, the clearer the construction.

FOR HEADLINES / POSTERS / IDENTITY

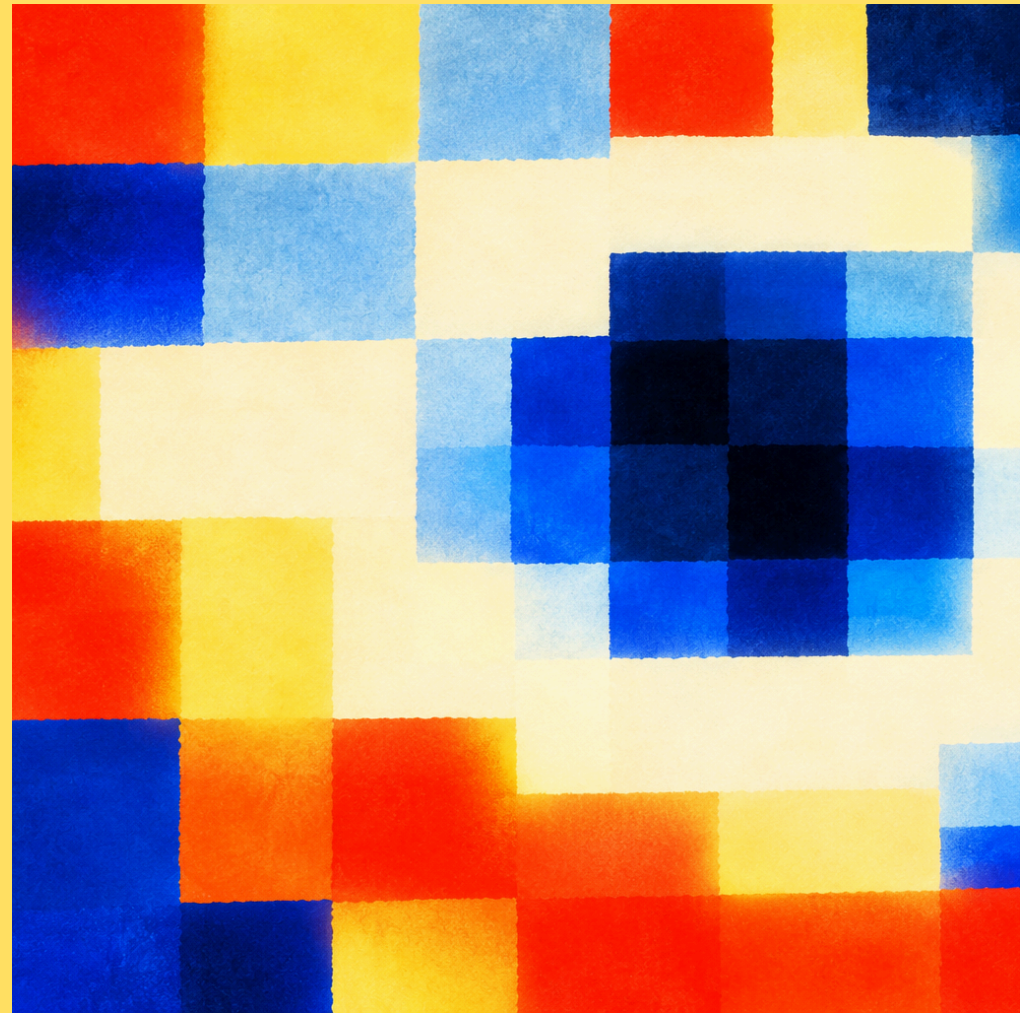
BIG SCREEN



Little room.

20:00 / 01.11

A world.



Illustrated color blocks, greatly enlarged.
A material metaphor for a screen seen close up.

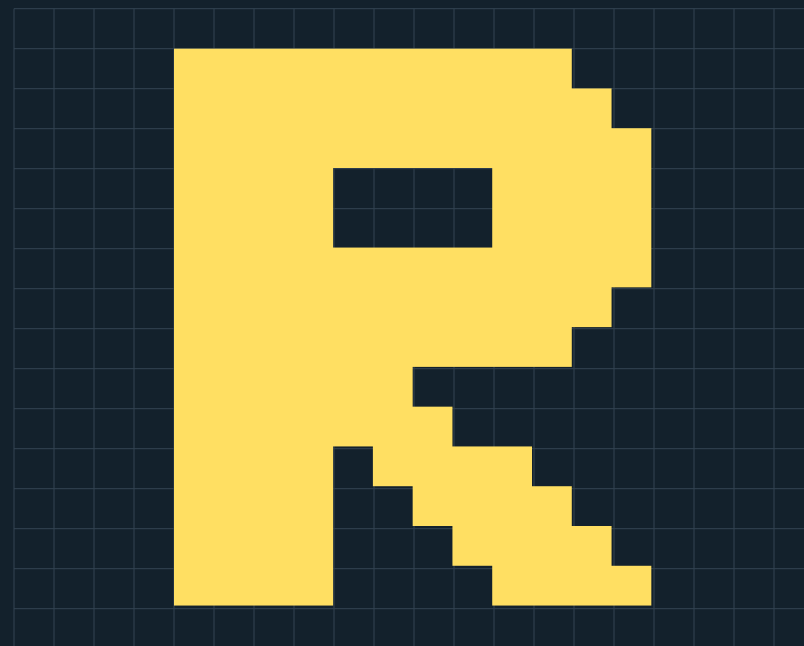
Step by step



AN ILLUSTRATED IMPOSSIBILITY.
The letter on the facing page is real font geometry.

02 / THE OUTLINE IS THE PIXEL

No curves.



ACTUAL R OUTLINE / ENLARGED

Every contour segment is horizontal or vertical.

The stair steps belong to the vector drawing.

64-unit cells. A 1,024-unit em.

Black 950. One upright style.

TOO CLOSE / OVERPIXEL

05 / DRAWN ON A GRID