

A font by Dré Labre and Jason Theodor

Papillon

A Book of Wings

CALLIGRAPHIC BLACKLETTER / REGULAR



Ink takes flight.

A dense rhythm of upright strokes.

Small diamond feet. Fine parallel returns.

A dark word becomes a light gesture.

minimum
murmuring
in the margins

These are original contemporary letterforms.

The painted wings imagine a world around them.

A small flutter.



Three imagined wings, one wandering stem.
An illustration of movement, not a species chart.



P / BUTTERFLY INITIAL / ss02

Begin here.

26 decorated capitals. Made for isolated initials.
Their larger bounds and advances need room.
This is the actual outline from the font.

Vein &
silhouette.

B

DEFAULT / INTERNAL CUTS

B

ss01 / PLAIN INK

Garden

Garden

62 plain forms remove the vein cuts.
The advance widths stay the same.

AN IMAGINED GARDEN READING

The evening garden

Words on wings

A gathering for poems, drawings
and the pleasures of looking closely.

21 / 06

DOORS AT 18:00 / THE WALLED GARDEN

FICTIONAL INVITATION / TYPE IN USE

Leave room
for wonder.



In every dark line,
a little light.

Papillon

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

& ! ? @ # % ()

A repertoire selection. 106 encoded characters.
Printable ASCII and selected typographic extras.
No accented letters. Figures are tabular.
ss01 plain ink / ss02 butterfly capitals.
U+2766: floral-heart slot, reinterpreted as an ornament.



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