

A font by Dré Labre

Pastebomb

CUT. PASTE.

REPEAT.

MAKE YOUR OWN NOISE

Wrong

angle.

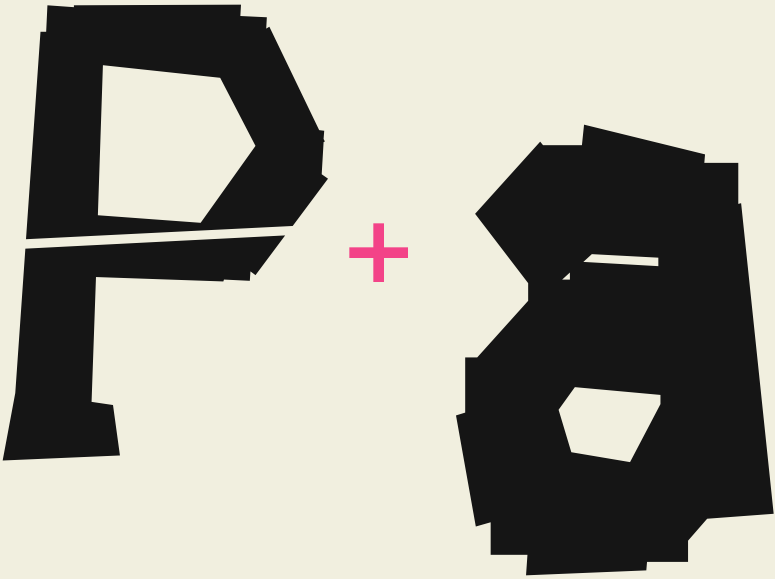
Right

attitude.

Widths disagree. Footings shift.

A splice interrupts the printed body.

The rhythm belongs to the scissors.



Paste together.

A narrow slab-footed capital meets a squat bowl.
The lowercase is drawn in its own proportions.
Straight paper strips, blunt corners and a diagonal
seam hold the mismatched parts together.

ACTUAL P AND a OUTLINES FROM THE DELIVERED FONT

BASEMENT

COPIES

FRIDAY

21:00

\$5 / ALL AGES

THE PAPER CUTS + STATIC TEETH

DOORS 20:00 / NO GUEST LIST

Pass it on.



cut

paste

copy

repeat

Punk print culture turned inexpensive reproduction into a means of circulation. This page imagines a handbill moving from one room to the next.

REFERENCE: V&A, JAMIE REID POSTER, 1977.

copy

of a

copy

of a

copy.



Still

Loud.

**Quick punks xerox
vivid bold flyers with
fuzzy images and
jagged type.**

FULL A-Z PANGRAM / TYPE YOUR OWN

Spare parts

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:

;<=>?@[\\]^_`{|}~

--''''''

102 encoded characters / Regular / GPOS pair kerning.

Printable ASCII + curly quotes, dashes and NBSP.

No accents. Display use recommended at 36 px and above.

Original cut-strip drawings. Generated collage illustration.