

Keep
a copy.

A letter becomes a row of impacts.

A row becomes a line.

The line keeps going.

one impression
one impression
one impression

Pinfeed turns a mechanical rhythm into a face.

Five columns. Seven main rows.

Two extra rows make room for descenders.

AN IMAGINED NOTE FROM THE OUTPUT TRAY

Dear tomorrow,

We kept a copy.
Of the list.
Of the numbers.
Of this moment.

Yours,
the night shift.

P.S.: keep going.

Proper lowercase. Figures that hold their place.

A familiar machine rhythm, ready for new words.

tap :

tap :

tap :

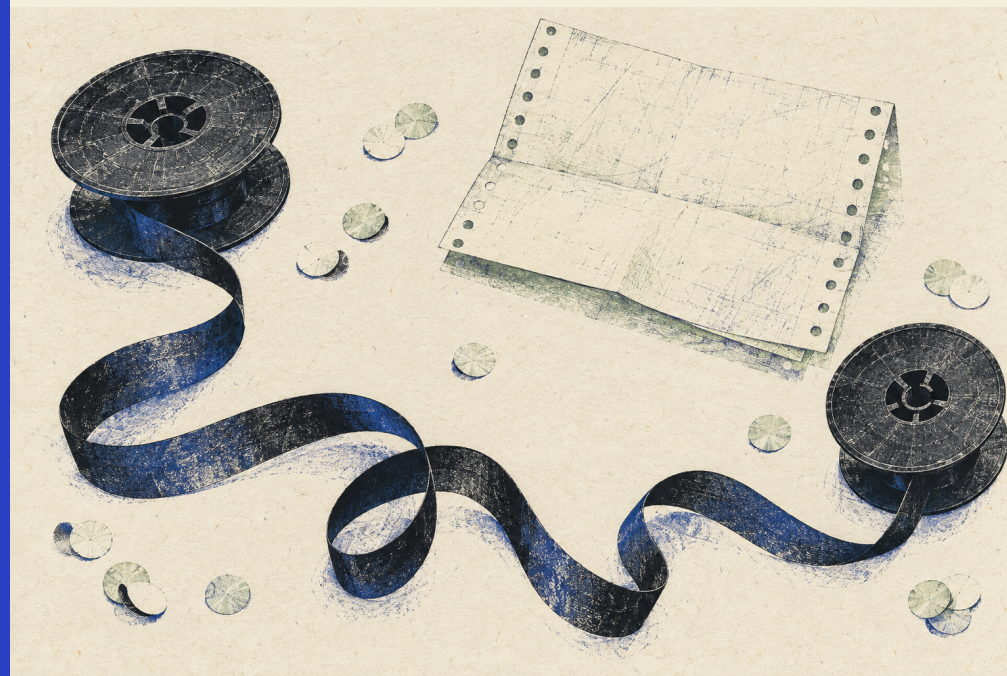
The room
falls quiet.

The printed line remains.

A display voice for lists, titles and small messages.

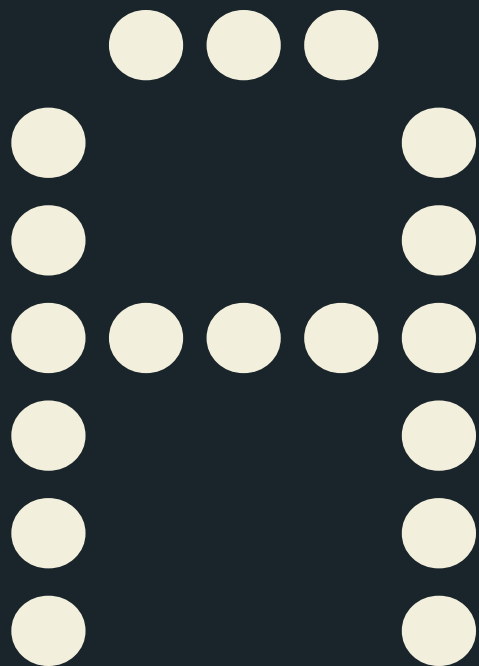
Best at 24 px and larger.

Ink travels.



Paper stays.

Spools, ribbon, folds and the little paper circles
left behind. An imagined still life of office materials,
drawn as drypoint and risograph illustration.



ACTUAL EXPORTED A OUTLINE

76 x 72

Each pin is slightly wider than it is tall.

Dot centres sit 100 font units apart.

The repeated marks remain individual contours.

Aa 00

Nothing
drifts.

FICTIONAL OFFICE INVENTORY / LIVE TYPE

ITEM	QTY
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RIBBON	02
PAPER	1200
SPOOLS	04
COPIES	08
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TOTAL	1214

Every glyph advances 650 units, including spaces.

The columns align without pair kerning.

The zero carries a slash; the letter O does not.