abcdefghijklm
nopqrstuvwxyz

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

0123456789

!?+@#$% +–=

[] {} () / ::

ÀÁÇÉÑØÙ éèêëñøù

136 mappings / original case assignments / proportional figures
Selected historical Latin repertoire; full inventory in the specimen.
Original portrait remains at U+00A9; current mark at U+F8FF.



Original design: Dré Labre, 1997/1998.
Current edition: longer 7, shorter E arms, reviewed spacing.
Use at display sizes. Original outline quirks are preserved.

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PLACEBO BETA



Still in Beta.

BIG / FAT / MIXED CASE

Shift changes the mood.

The original key assignments stay where Dré put them.
A capital key can give you a lowercase-like shape.
A lowercase key can answer with a capital-like block.

---

aa ee ff hh il tt

Typed as Aa Ee Ff / Hh Ll Tt. Try the Flip case control.

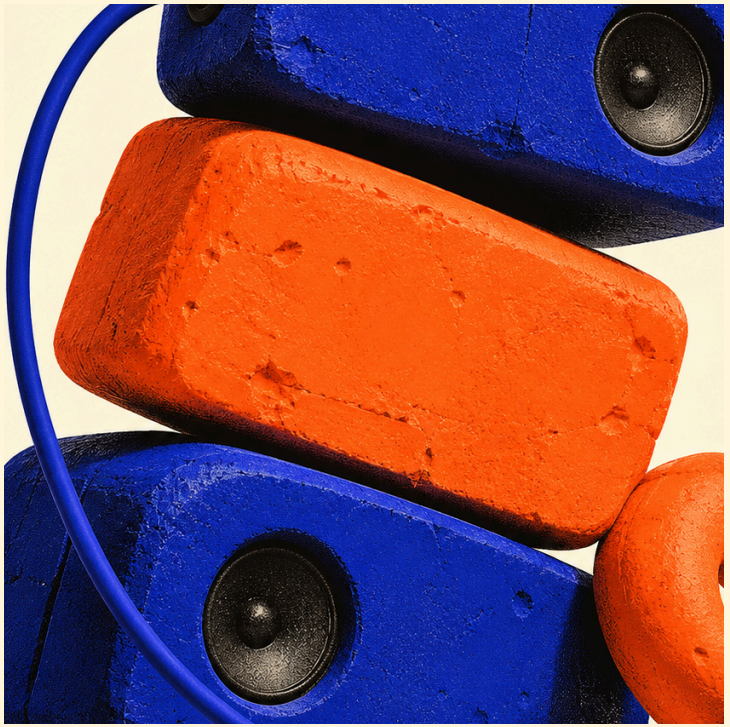


big Fat mix.

A few words. All the weight. Natural spacing.

TOO MUCH IS ENOUGH.

MIXED ON PURPOSE



Some pairs change shape. Others hardly move.
The unevenness is the point of keeping this original.
These are normal case keys, not a stylistic set.

ONE LONGER LIP

a little more.



ORIGINAL CURRENT

+140

The top bar reaches farther to the left.
Its rounded end, slope and heavy stem survive.
The extension is 140 units in a 1000-unit em.

ONE SHORTER REACH

a little less.



ORIGINAL CURRENT

−80

All three E arms are 80 units shorter.
The advance stays 893 units. Space comes from
the drawing, while its spine and rounded ends stay.

The capital-looking E lives on the lowercase e key.