A font by Dré Labre

ORIGINAL FORMS / NEW EDITION

PLACEBO BETA



Still in Beta.

BIG / FAT / MIXED CASE

THE ORIGINAL CASE SWITCH

SHIFT CHANGES THE MOOD.

The original key assignments stay where Dré put them.
A capital key can give you a lowercase-like shape.
A lowercase key can answer with a capital-like block.

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aa ee ff hh ll tt

Typed as Aa Ee Ff / Hh Ll Tt. Try the Flip case control.

MIXED ON PURPOSE



Some pairs change shape. Others hardly move.
The unevenness is the point of keeping this original.
These are normal case keys, not a stylistic set.

a LITTLE MORE.



ORIGINAL



CURRENT

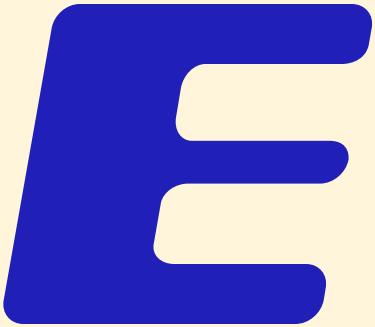
+140

The top bar reaches farther to the left.

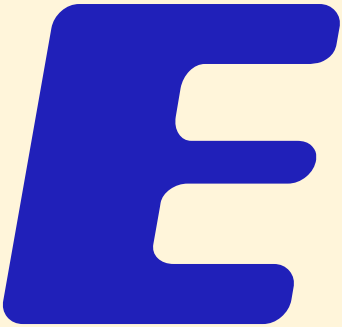
Its rounded end, slope and heavy stem survive.

The extension is 140 units in a 1000-unit em.

a LITTLE LESS.



ORIGINAL



CURRENT



All three E arms are 80 units shorter.
The advance stays 893 units. Space comes from
the drawing, while its spine and rounded ends stay.

The capital-looking E lives on the lowercase e key.

TOO MUCH IS ENOUGH.



big FAT mix.

A few words. All the weight. Natural spacing.

abcdefghijklm
nopqrstuvwxyz

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

0123456789

!?+-#*1 +−=

()[]/::

ÀÁÇÈÉÑÖÙ èéêëñöù

136 mappings / original case assignments / proportional figures
Selected historical Latin repertoire; full inventory in the specimen.
Original portrait remains at U+00A9; current mark at U+F8FF.



Original design: Dré Labre, 1997/1998.
Current edition: longer 7, shorter E arms, reviewed spacing.
Use at display sizes. Original outline quirks are preserved.

UTYPEIA

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