ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
!?@#$ +-=
() [] {} / \ :;
ÀÁÂÃÄÅ Ç ÉÈÊË Ñ Ö Ü

164 mapped characters

ASCII, selected Western European accents, currency and typographic punctuation. Complete inventory in the interactive specimen. No complete Latin Extended-A.



Dré's portrait / U+F8FF
Mac US/ABC: Option–Shift–K
Word: F8FF, then Alt–X

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Placebo

The impulse survives.

A FONT BY DRÉ LABRE / BOLD OBLIQUE / 1997–2026



Keep the impulse.

The original Placebo wanted to be loud.
Its dense slanted blocks belonged to a world
of record sleeves, flyers and imagined futures.

This edition keeps that appetite. It changes
the discipline: clearer case, more internal
white and a rhythm that holds across words.

1997/1998 · ARCHIVE · ORIGINAL DRAWING

PLACEBO

2026 · REINVENTION · NEW DRAWING

Placebo

The two names use approximately matched cap heights.
Archive bytes and original copyright remain preserved.

AFTERIMAGE



Room two / Vol. 01

A1 Low ceiling

A2 Return signal

B1 Lost record

B2 First light

Doors open.

A coherent alphabet earns its range.

FRIDAY 23:00

Advance £12 / Door £15

Record room / 01

Live room / 02

Quiet room / 03

0123456789

Proportional figures. Full basic punctuation.
Bold Oblique is intended for short display settings;
the supporting text here uses a companion face.

agR

More room inside.

Squared bowls retain the original mass.
Open counters carry more of the reading.
The lowercase has its own scale and structure.

680 / 500

CAP HEIGHT / X-HEIGHT · FONT UNITS

The forward lean is 12 degrees. Ascenders reach 700;
descenders reach −190. These are construction values,
not a claim that every outline shares one bounding box.

AFTER HOURS

Room two

23:00 — 05:00

FRIDAY / OPENING NIGHT

A long room. A low ceiling. One more record.

No encore.



Hold the silence.