RIPTIDE BOLD / v0.3

Surface marks

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!”#$%&’()*+,-./:;<=>
?@[\]^_`{|}~¢£¥«°»×÷
–—‘’“”•…€–

114 encoded characters. One actual Bold style.
Printable ASCII and selected typographic extras.
No accented letters. Full inventory: ../specimen.html
Generated scratchboard imagery; original font outlines.

UTYPEIA

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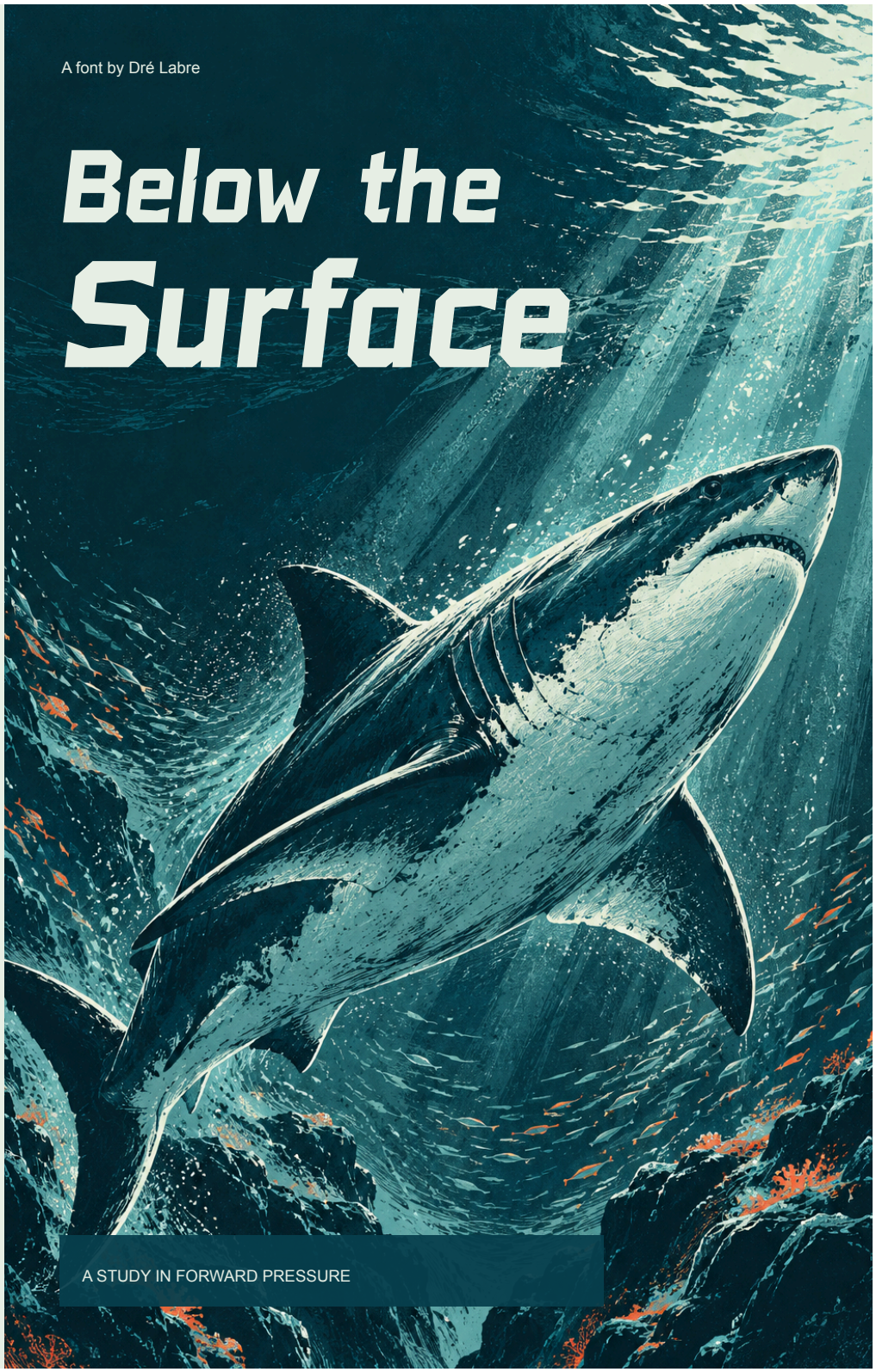
A font by Dré Labre

Below the Surface



A STUDY IN FORWARD PRESSURE

CUT THROUGH THE CURRENT.

A heavy headline with somewhere to go.
Riptide carries a forward lean, angular bowls
and sharp terminals into the words themselves.

An open horizon.

01 **After dark**

Moving images from the waterline.

02 **White noise**

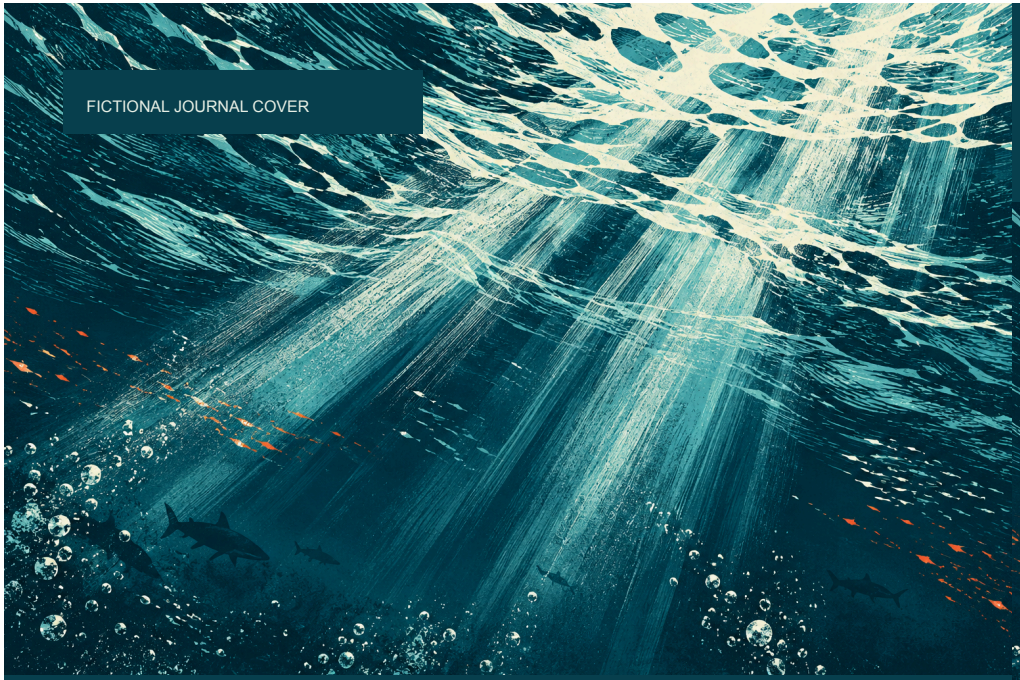
A conversation about sound and silence.

03 **Out of frame**

New ways to look at familiar edges.

An imagined coastal arts journal.
Short titles give this display face room to move.

FICTIONAL JOURNAL COVER



CURRENT

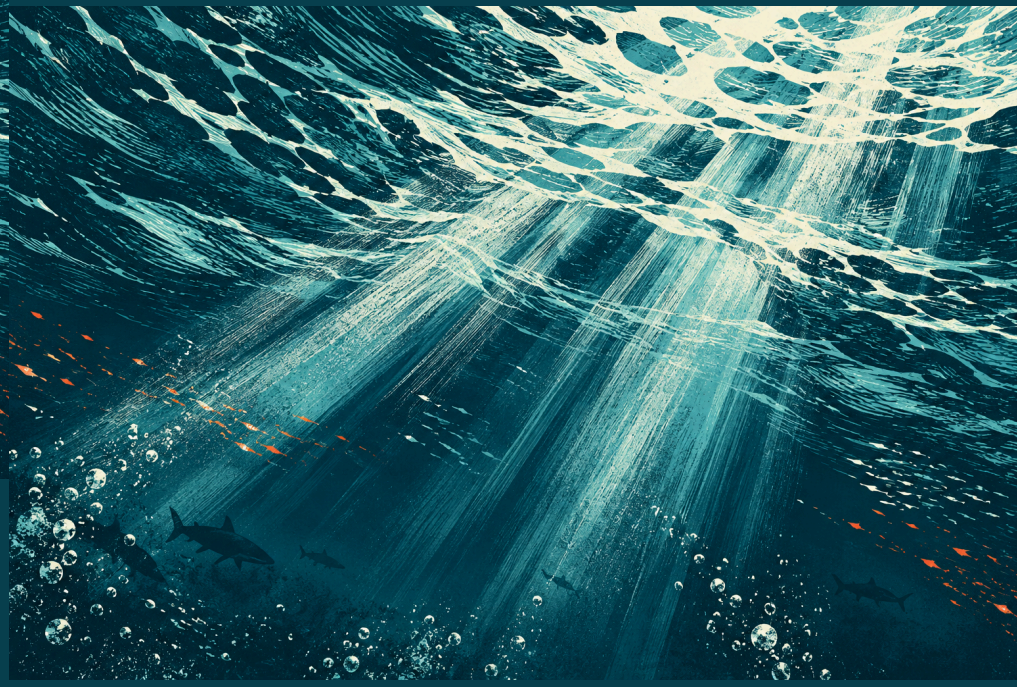
08

Restless ideas.

FILM / IMAGE / SOUND

OCTOBER 2026

02 / LIGHT UNDER PRESSURE



Depth

without weight.

The illustration cuts pale channels through ink.
The letters do the same with their counters.
A shared visual language; two different materials.

BELOW THE SURFACE / RIPTIDE

03 / INK + LIGHT

A restless lowercase.

wake

undertow

shoreline

Distinct lowercase, not reduced capitals. The single-storey a and g keep their angular bowls; ascenders and descenders shift the rhythm.

a / g / y

R / ANGULAR LEG

a / SINGLE STOREY

g / SINGLE STOREY

0 / SLASHED

Riptide / outline studies