

A font by Dré Labre

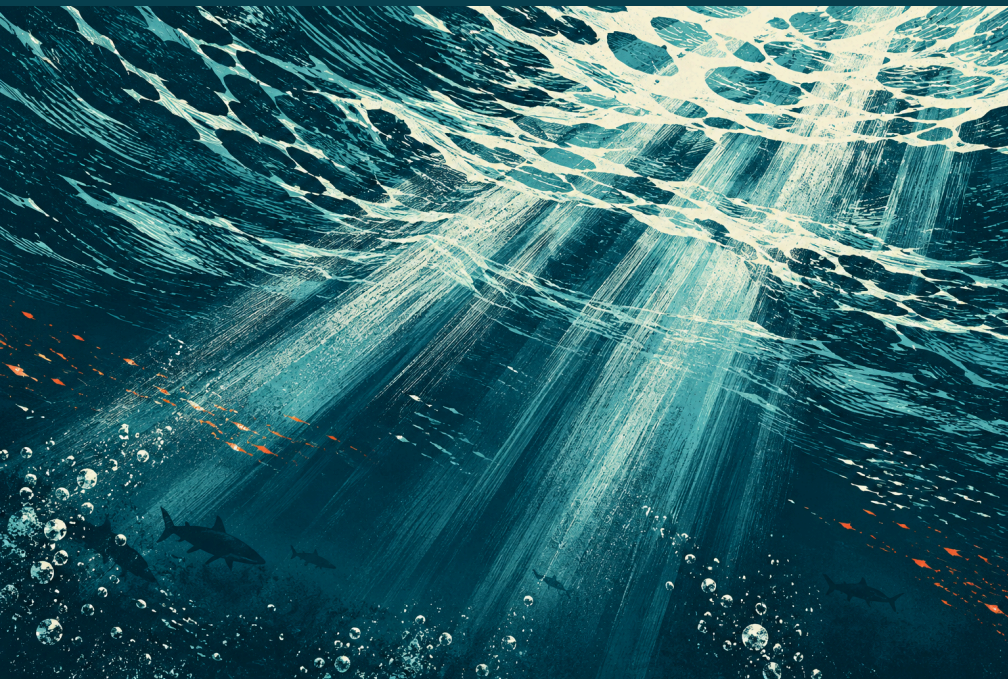
Below the Surface

A STUDY IN FORWARD PRESSURE

CUT THROUGH THE CURRENT.

A heavy headline with somewhere to go.

Riptide carries a forward lean, angular bowls
and sharp terminals into the words themselves.



Depth

without weight.

The illustration cuts pale channels through ink.
The letters do the same with their counters.
A shared visual language; two different materials.

***A restless
lowercase.
wake***

undertow

shoreline

Distinct lowercase, not reduced capitals.

The single-storey a and g keep their angular

bowls; ascenders and descenders shift the rhythm.

a / g / y



R / ANGULAR LEG



a / SINGLE STOREY

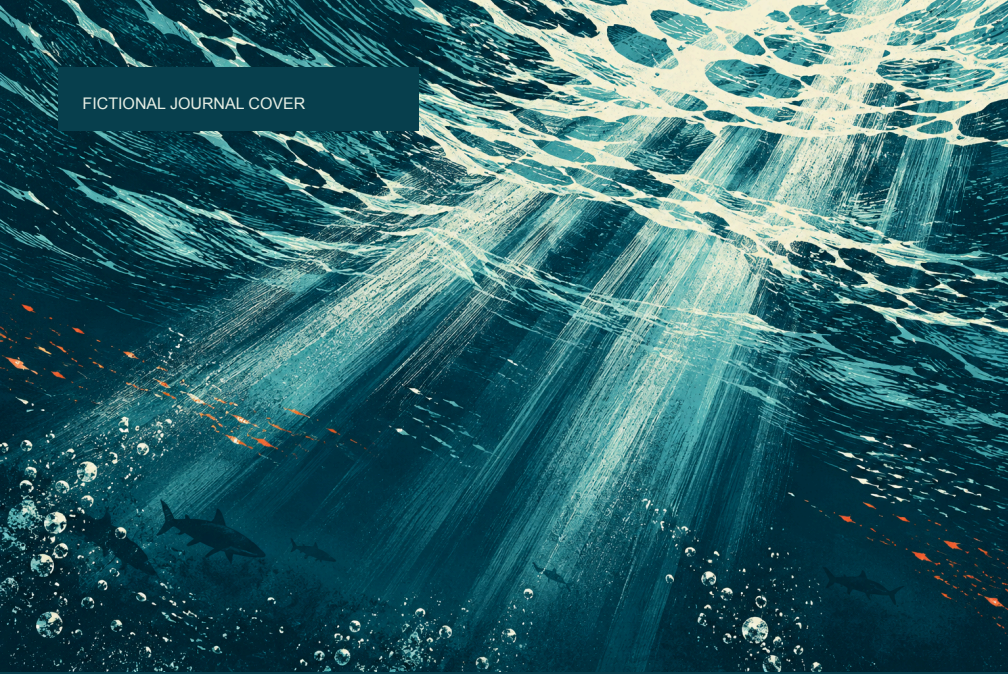


g / SINGLE STOREY



o / SLASHED

Riptide / outline studies

An underwater scene with sunlight rays filtering down from the surface. Several sharks are visible swimming in the water, along with many small bubbles and orange-colored fish or particles.

FICTIONAL JOURNAL COVER

CURRENT

08

Restless ideas.

FILM / IMAGE / SOUND

OCTOBER 2026

An open horizon.

01 *After dark*

Moving images from the waterline.

02 *White noise*

A conversation about sound and silence.

03 *Out of frame*

New ways to look at familiar edges.

An imagined coastal arts journal.

Short titles give this display face room to move.

Surface marks

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:;<=>

?@[\\]^_`{|}~¢£¥«»×÷

—'""•...€-

114 encoded characters. One actual Bold style.

Printable ASCII and selected typographic extras.

No accented letters. Full inventory: [../specimen.html](https://specimen.html)

Generated scratchboard imagery; original font outlines.
