SCHILF REGULAR / VERSION 1.000

The whole reed bed

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789
Ä Ö Ü ß ä ö ü

!"%&'()*+,-./:;=?[]«
»–—’’”” „

98 encoded characters, including space. One Regular style.
GPOS kerning. No substitution features.
Full editable inventory and downloads: ../specimen.html

UTYPEIA

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http://jontoews.com/experiments

ORIGINAL TYPE / GENERATED ILLUSTRATIONS / UTYPEIA EDITION

A font by Jon Toews

Schilf

Where the reeds bend

NO. 01

REGULAR

1.000

AN EIGHT-PAGE TYPE STUDY

A tall story.

I Stand tall.

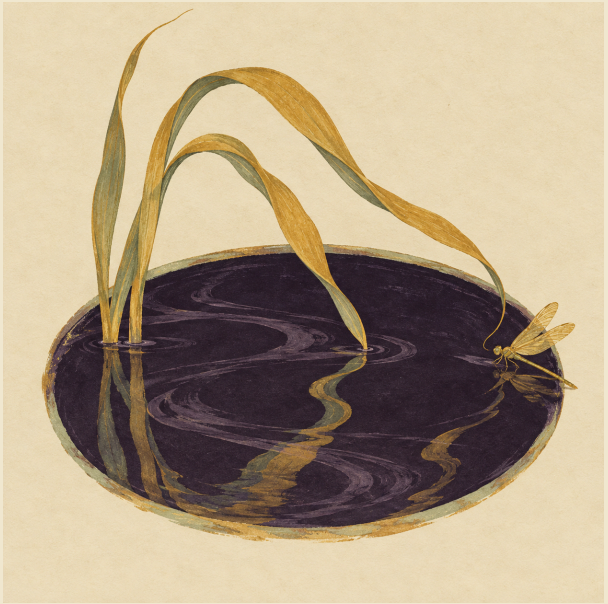
Narrow letters stretch the line upwards.
High crossbars keep the rhythm poised.

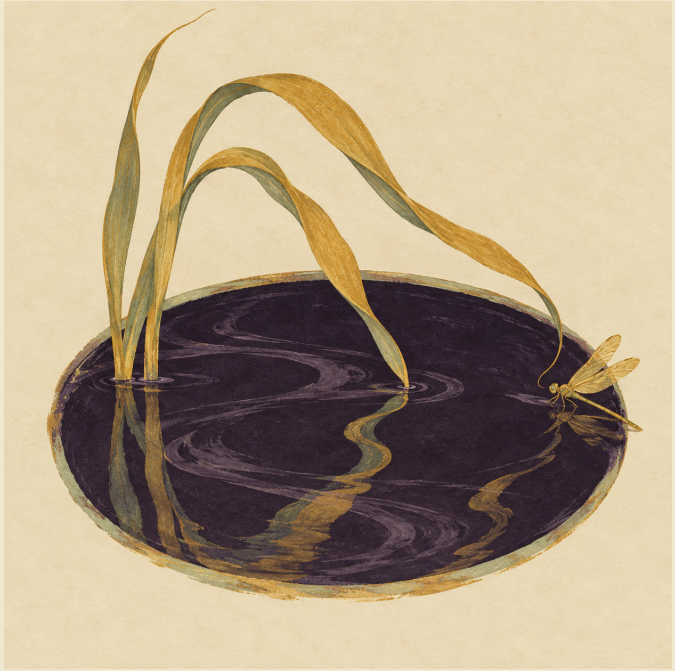
II Lean gently.

Long terminals swing below the baseline.
A little movement changes the silhouette.

Thin air.

Long lines.





In the reeds, the wind writes without ink.

THREE LINES FOR SCHILF

FICTIONAL READING-ROOM PROGRAMME

The Water's Edge

Evening readings

07 19:30

October

Poems by the water

Room 4 / 12 seats

Bring a favourite page.

DOORS OPEN 19:00 / AN INVENTED EVENT

02 / A LINE OF STEMS

ɧ ɧ ɧ ɧ ɧ ɧ

reeds in a row

ɧush

rush

sway

still

SCHILF / WHERE THE REEDS BEND

03 / THE VERTICAL RHYTHM

The h drops below the line; the R opens into a leg.
One curve hangs like a reed over the water.
The other steps outward, giving the word a stride.

A quiet flourish.

Reed.
Read.
Repeat.

The narrow body gives a short word room to grow.
Flared feet anchor it; the long curves keep it moving.
Try it in titles, book jackets and evening programmes.

Schilf Regular