

A font by Jon Toews

Schilf

Where
the
reeds
bend

NO. 01

REGULAR

1.000



A tall story.

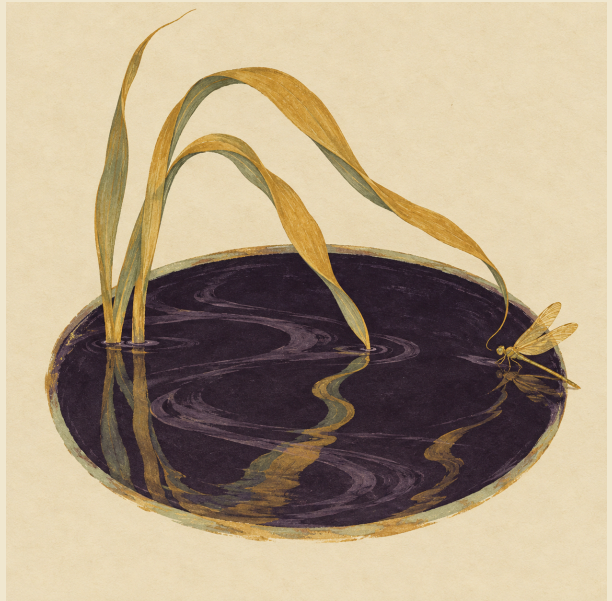
I Stand tall.

Narrow letters stretch the line upwards.
High crossbars keep the rhythm poised.

II Lean gently.

Long terminals swing below the baseline.
A little movement changes the silhouette.

Thin air.
Long lines.



h h h h h h

reeds in a row



hush

rush

sway

still



The h drops below the line; the R opens into a leg.

One curve hangs like a reed over the water.

The other steps outward, giving the word a stride.

A quiet flourish.

Reed.

Read.

Repeat.

The narrow body gives a short word room to grow.

Flared feet anchor it; the long curves keep it moving.

Try it in titles, book jackets and evening programmes.

Schilf Regular

The Water's Edge

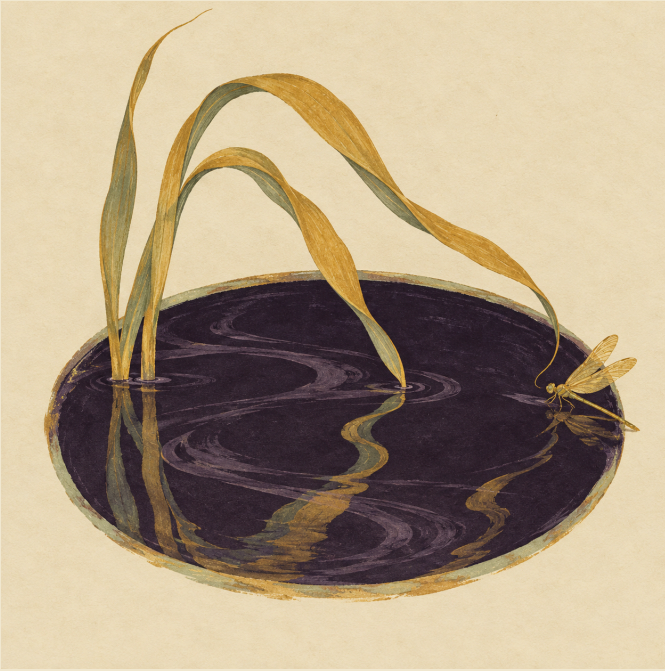
Evening readings

07 19:30
October

Poems by the water

Room 4 / 12 seats

Bring a favourite page.



In the reeds,
the wind writes
without ink.

THREE LINES FOR SCHILF

The whole reed bed

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Ä Ö Ü ß ä ö ü

! " % & ' () * + , - . / : ; = ? [] «

» — ‘ ’ ” ” „

98 encoded characters, including space. One Regular style.

GPOS kerning. No substitution features.

Full editable inventory and downloads: [../specimen.html](#)
