

SHNORTT

RAKED IN
CHALK DUST





ONE LINE.

Each stroke is a single centre line carrying a ridge about 62 units wide, a thinner feathered end and a small heap where it stops. Loose grains reach about 40 units beyond the ridge, so every glyph keeps 75 units from its centre line to its edge.

THE SAME GRAINS, EVERY TIME

EVERY GRAIN IS OUTLINE.

The loose grains are drawn into the glyph contours, not added by an effect, so the texture survives any application and any size. Best light on dark, from about 48 px up.

DUST

DRIFT

GRAIN

HEAP



REGULAR

SAND / DUST

SEPARATED / SS01

SANID / DUST

A8

REGULAR

A8

SEPARATED

Stylistic Set 1 pulls strokes apart: bars float clear of stems, bowls stand off and crossings are cut. Each alternate keeps the advance of its regular glyph, so the two sets mix freely in one line.

On a Mac US keyboard, hold Option and type the letter or figure.

PIGMENT, CHALK, SAND.

48 PX

AND UP

62

UNIT RIDGE

36

SEPARATED
ALTERNATES



A FICTIONAL EXHIBITION

RAKED GARDENS

SAND / STONE / SILENCE

12 – 28 MAY

ROOM 4 / FREE ENTRY

OPEN 10:00 – 18:00

AN INVENTED EVENT

TODAY

FRESH BREAD

RYE	4.50
SPELT	5.20
SOURDOUGH	6.00
COFFEE	2.80
CHAI	3.40

“OPEN AT 7”

CHALK IT UP!

EVERY LINE IN THE GARDEN

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789 ÄÖÜ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

!"%&'()+,-./:;=?[

— — — — —
“ ”

151 encoded characters including space, on 132 glyphs. Lowercase keys a–z and ä ö ü set the same capitals. Saffron rows: separated alternates (ss01, or the Mac Option key; those symbol slots set alternates). One Regular style, GPOS kerning. Full inventory and downloads: [../specimen.html](http://jontoews.com/experiments)