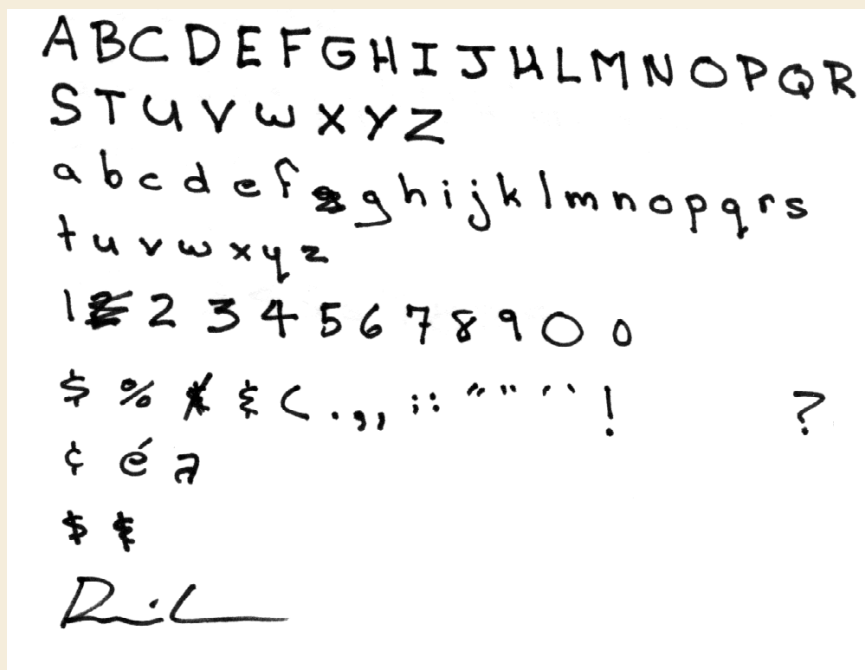


A small original.



SOURCE SHEET / ORIGINAL ARCHIVE / DRE LABRE

The capital letters lean. The lowercase stays small.
 The pen doubles back, and the line changes weight.
 These are the marks Shutterbug was built from.

The recovered font carries a 1997 copyright.
 The scans and Fontographer source survived beside it.
 This sheet is archival material, not a reconstruction.

Été à Montréal.

Café, déjà vu.

Zürich sous la pluie.

Smørrebrød à midi.

ACCENTS / CURRENCY / PUNCTUATION

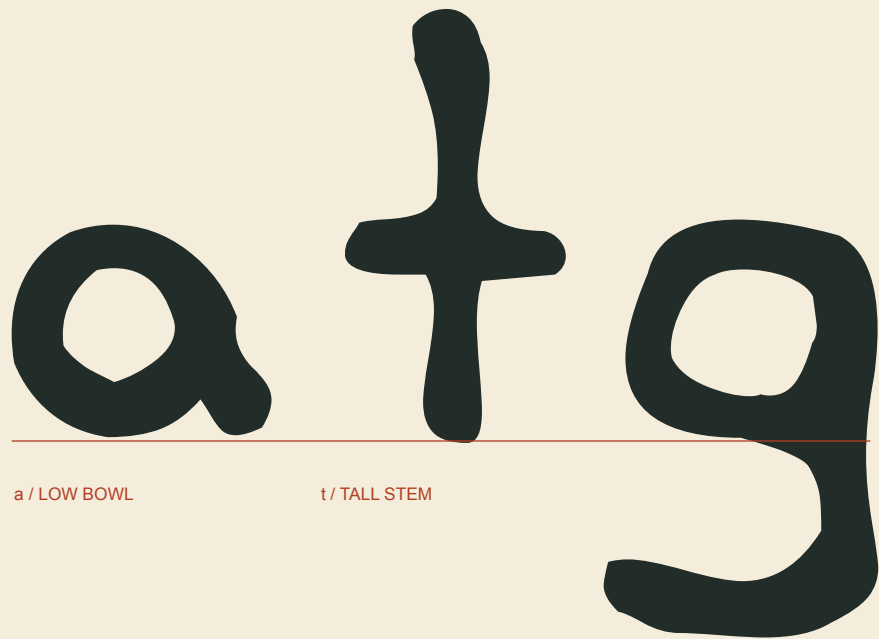
£12 / €18 / ¥500

1/125, f/8 — 24 frames.

"Wait... one more."

Precomposed accents; proportional figures.
 The original small dollar sign and AT drawing remain.

ACTUAL GLYPH OUTLINES / SAME SCALE



a / LOW BOWL

t / TALL STEM

g / LONG TAIL

Little letters,
long shadows.

The revival keeps the original silhouette.
New accents and symbols borrow its loose pen logic.
Spacing gives each mark a little more air.

0 bytes

WHAT THE ORDINARY FILE SHOWED

26,293
bytes survived.

WHAT ITS HIDDEN RESOURCE FORK HELD

The apparent empty file still contained the outlines.
Its Macintosh resource fork was preserved as an
AFP_Resource stream on the archive server.

108 / 331

MAPPED CHARACTERS / ORIGINAL → REVIVAL

Nothing stays still.



A moth. A leaf. A little rain.

NEW ILLUSTRATION / AN ANALOGUE DAYDREAM

Slow looking.

Sunday / 07:45

One camera.

No perfect takes.

Meet at the garden gate.

Bring a curious eye. Leave the flash at home.

24 frames. All yours.