A font by Dré Labre

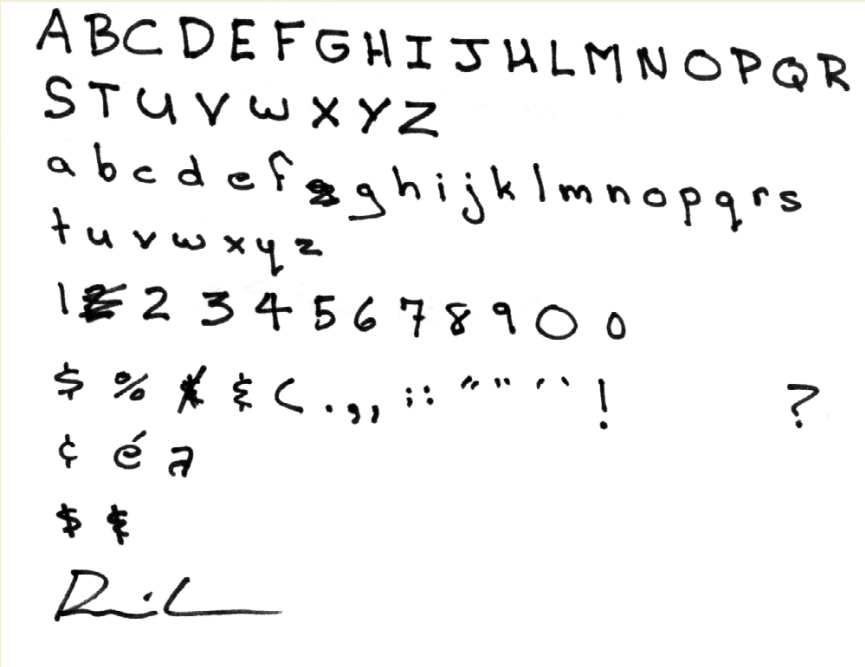
Shutterbug

Keep the blur.

A HAND-DRAWN FACE, BACK IN THE LIGHT.

ONE REGULAR / 331 CHARACTERS / A SECOND EXPOSURE

A small original.



SOURCE SHEET / ORIGINAL ARCHIVE / DRE LABRE

The capital letters lean. The lowercase stays small.
The pen doubles back, and the line changes weight.
These are the marks Shutterbug was built from.

The recovered font carries a 1997 copyright.
The scans and Fontographer source survived beside it.
This sheet is archival material, not a reconstruction.

0 bytes

WHAT THE ORDINARY FILE SHOWED

26,293

bytes survived.

WHAT ITS HIDDEN RESOURCE FORK HELD

The apparent empty file still contained the outlines. Its Macintosh resource fork was preserved as an AFP_Resource stream on the archive server.

108 / 331

MAPPED CHARACTERS / ORIGINAL → REVIVAL

Nothing stays still.

A moth. A leaf. A little rain.

NEW ILLUSTRATION / AN ANALOGUE DAYDREAM

AN IMAGINED PHOTOGRAPHY-WALK POSTER

Slow looking.

Sunday / 07:45

One camera.

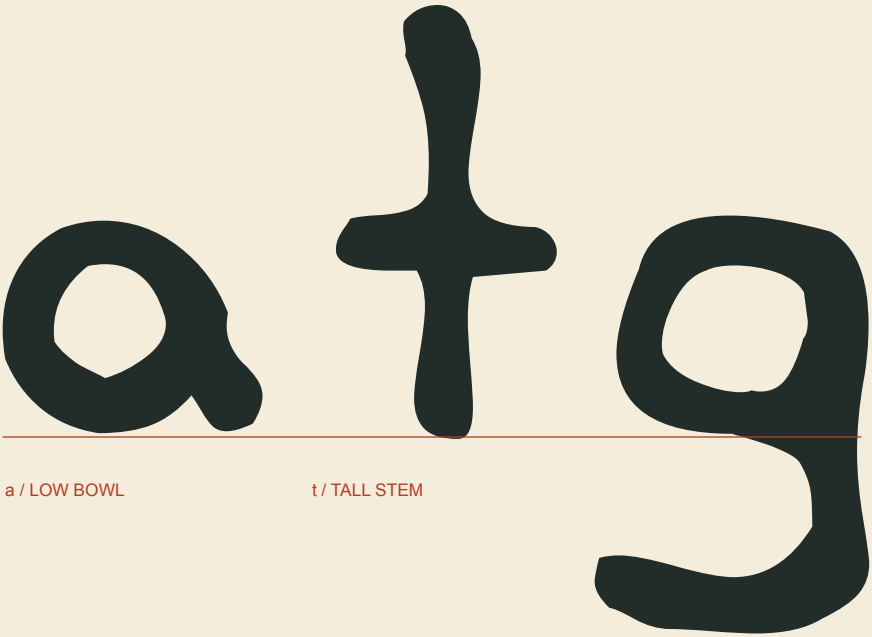
No perfect takes.

Meet at the garden gate.

Bring a curious eye. Leave the flash at home.

24 frames. All yours.

ACTUAL GLYPH OUTLINES / SAME SCALE



a / LOW BOWL

t / TALL STEM

g / LONG TAIL

Little letters, long shadows.

The revival keeps the original silhouette.
New accents and symbols borrow its loose pen logic.
Spacing gives each mark a little more air.

Été à Montréal.

Café, déjà vu.

Zürich sous la pluie.

Smørrebrød à midi.

ACCENTS / CURRENCY / PUNCTUATION

£12 / €18 / ¥500

1/125, f/8 — 24 frames.

"Wait… one more."

Precomposed accents; proportional figures.
The original small dollar sign and AT drawing remain.

The whole roll.

!"#$%&'()*+,-./0123456
789:;<=>?@ABCDEFGHIJKL
MNOPQRSTUVWXYZ[\]^_`ab
cdefghijklmnopqrstuvwx
yz{|}~¡¢£¤¥¦§¨©ª«¬®¯°±
²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇ
ÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝ
Þßàáâãäåæçèéêëìíîïðñòó
ôõö÷øùúûüýþÿĀāĂăĄąĆćĈĉ
ĊċČčĎďĐđĒēĔĕĖėĘęĚěĜĝĞğ
ĠġĢģĤĥĨĩĪīĬĭĮįİıĴĵĶķĹĺ
ĻļĽľŁłŃńŅņŇňŌōŎŏŐőŒœŔŕ
ŖŗŘřŚśŜŝŞşŠšŢţŤťŨũŪūŬŭ
ŮůŰűŲųŴŵŶŷŸŹźŻżŽž^ˇ˘˙˚
˛˜˝–—‘’‚“”„†‡•…‹›€™−

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331 mappings, including spaces and soft hyphen.
ASCII, Latin-1, extended accents and useful symbols.
Original design: Dré Labre, 1997. Revival: Utypeia, 2026.
Generated illustrations; original source sheet on page 2.
Full inventory, editable tester and downloads: specimen.html

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