

THE COMPLETE CAPITAL ALPHABET

SOFTLOCK

A B C D E

F G H I J

K L M N O

P Q R S T

U V W X Y Z

Prototype / one weight / A–Z and space.

Lowercase input maps to the same uppercase forms.

No numerals, punctuation or distinct lowercase.

Illustrated edition: Parts That Fit.

UTYPEIA

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GENERATED FELT ILLUSTRATIONS / ORIGINAL VECTOR TYPE

A font by Dré Labre

SOFTLOCK

PARTS THAT FIT

A SMALL BOOK ABOUT MAKING SPACE



ROOM TO MOVE

A solid shape is only the beginning.
Carve a passage. Open a counter.
Keep enough of the parent tile
to make the family feel familiar.

The illustrations imagine felt and paper objects.
The alphabet itself is drawn as clean vector outlines.

WE MAKE SPACE FOR PLAY

No punctuation. No figures. Just letters and space.
A limited alphabet can still make a generous invitation.

MAKE ROOM



PLAY WELL



OPEN ENDED

The empty space does as much work as the solid.

CUT FROM ONE CLOTH



O / CLOSED COUNTER



C / OPEN CHANNEL



H / CROSS CONNECTION



E / THREE ARMS

IN

SIDE

OUT

SIDE

Rounded turns soften the clipped corners.
Each word becomes an arrangement of blocks.
These samples use the font's native spacing.