A font by Dré Labre

SOFTLOCK

PARTS THAT FIT

A SMALL BOOK ABOUT MAKING SPACE

ROOM TO MOVE

A solid shape is only the beginning.
Carve a passage. Open a counter.
Keep enough of the parent tile
to make the family feel familiar.

The illustrations imagine felt and paper objects.
The alphabet itself is drawn as clean vector outlines.

OPEN ENDED

The empty space does as much work as the solid.

CUT FROM ONE CLOTH

O / CLOSED COUNTER

C / OPEN CHANNEL

H / CROSS CONNECTION

E / THREE ARMS

IN
SIDE
OUT
SIDE

Rounded turns soften the clipped corners.
Each word becomes an arrangement of blocks.
These samples use the font’s native spacing.

04 / AN IMAGINED WORKSHOP POSTER

MAKE ROOM

PLAY WELL

FICTIONAL OPEN STUDIO / WORDS AS BUILDING BLOCKS

WE MAKE SPACE FOR PLAY

No punctuation. No figures. Just letters and space.

A limited alphabet can still make a generous invitation.

THE COMPLETE CAPITAL ALPHABET

SOFTLOCK

ABCDE

FGHIJ

KLMNO

PQRST

UVWXYZ

Prototype / one weight / A–Z and space.
Lowercase input maps to the same uppercase forms.
No numerals, punctuation or distinct lowercase.
Illustrated edition: Parts That Fit.

UTYPEIA

© 2026 Utypeia and Dré Labre / utypeia.com

GENERATED FELT ILLUSTRATIONS / ORIGINAL VECTOR TYPE