A font by Dré Labre

Spitwire

WET PAINT

LOUD LETTERS. CHEAP PAPER.

107 CHARACTERS / ONE REGULAR / NO INDOOR VOICE

Bring your own noise.

FOUR WORDS / NO PERMISSION SLIP

One brush.

A loaded downstroke. A lighter sideways drag.
A few bristles that refuse to follow the rest.
The pressure changes are inside the outlines,
not a distressed layer over a conventional font.

LOUD ENOUGH TO MATTER

FRI 13 / $5

8:30 / ALL AGES

THE SPARE ROOM / AN INVENTED EVENT

Can you hear this?

No machine-perfect baseline. No polite rhythm.

Each letter has its own lean and pressure.

loaded brush

rulers required

encoded marks

Individually fitted sidebearings.
A lighter centre keeps the w from filling in.
Native kerning. Zero added letter spacing.

we are still making a racket.

Separate lowercase drawings.
Tall ascenders, rough descenders.
Let the small voice shout too.

SPITWIRE REGULAR / VERSION 1.000

Every last mark.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!"#$%&'()*+,-./:
;<=>?@[\]^_`{|}~
«°»—— ‘’“”•…

107 encoded characters, including space and NBSP.
24 GPOS pairs. Basic Latin; no accented letters.
OTF / TTF / WOFF2. Best at 40 px and larger.
Full interactive inventory: specimen.html

UTYPEIA

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