SQUELCH REGULAR / VERSION 1.000

# The whole pool

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!"#$%&'()*+,-./:
;<=>?@[\]^_`{|}~
¡¿“”‘’

102 encoded characters / one Regular weight / GPOS kern.
Basic Latin only. No accented letters. Best above 48 px.
Sealed A counter and fine necks intentionally test legibility.
Original drawings; generated liquid-slide illustration.

UTYPEIA

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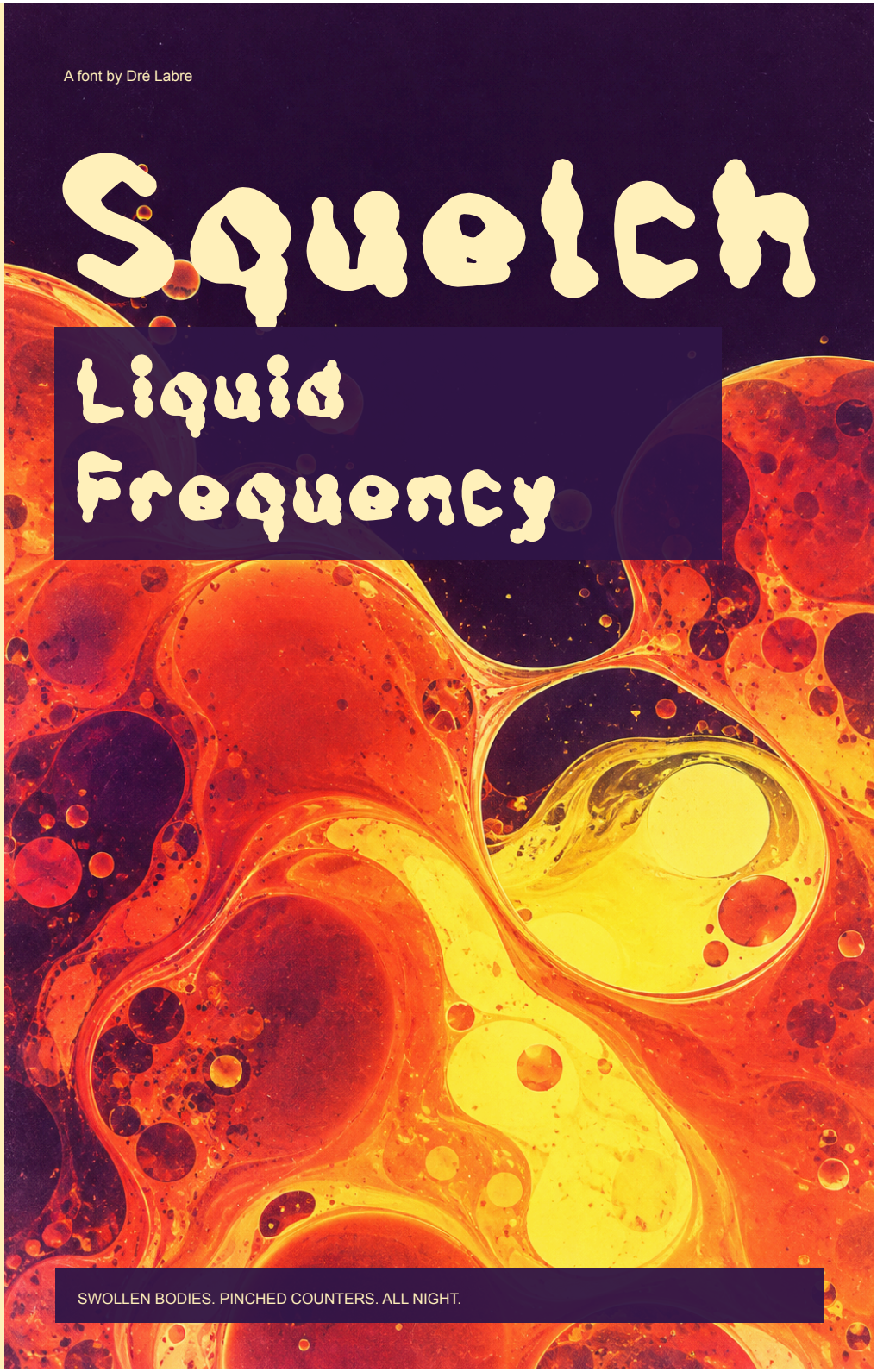
A font by Dré Labre

# Squelch

## Liquid Frequency



SWOLLEN BODIES. PINCHED COUNTERS. ALL NIGHT.

# No straight answers.

Squelch takes the elastic feeling of acid-house flyer lettering and pushes it into the body of the alphabet. Strokes swell, necks narrow, and counters become small pockets of air.

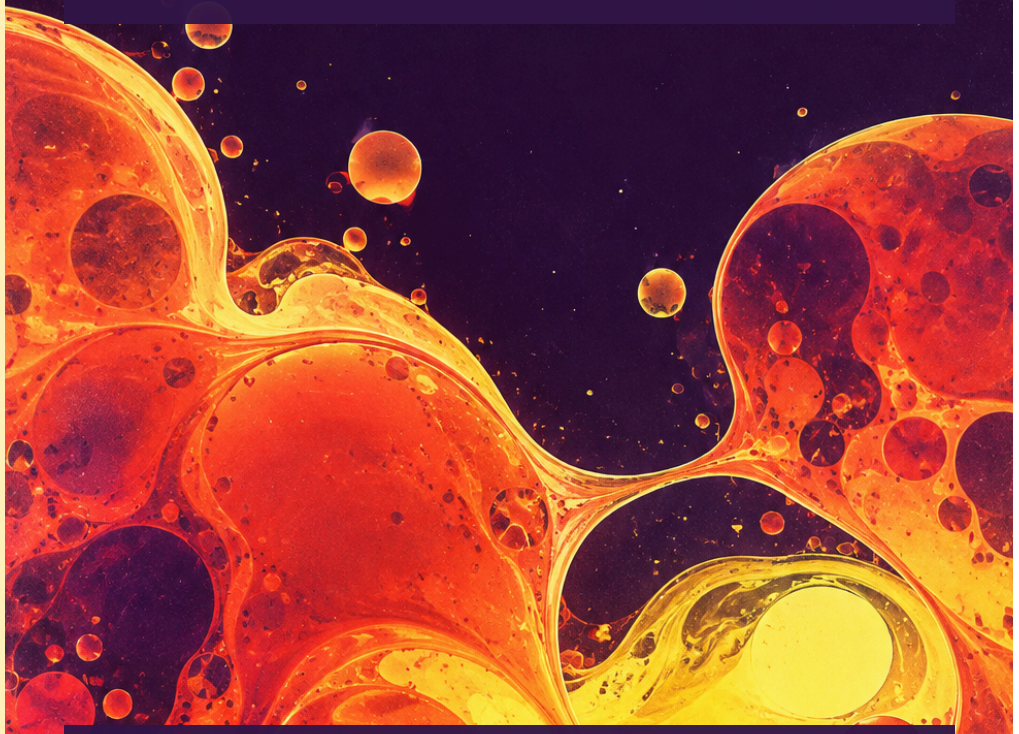
The saved 1988 Sweat It Out flyer is a precursor reference. These new outlines are an interpretation, not a tracing or a claim to recreate a period face.







## Turn liquid.



Fuzzy DJs mix quick acid grooves while pink blobs vibrate.

A COMPLETE A-Z PANGRAM / TYPE IT YOURSELF

# minimum rhythm bubble squelch

Descenders sink; ascenders pull upward.
Small letters keep the same swollen pressure
at a different rhythm.

SWELL / NARROW / SWELL

Aa Ee Oo

FICTIONAL EVENT / NOT AN ARCHIVAL FLYER

# SOFT SYSTEM ALL NIGHT

**23:00 > 06:00**

ROOM 303 / SATURDAY / NO FIXED POINT

SQUELCH / LIQUID FREQUENCY

04 / NIGHT / HIGH PRESSURE

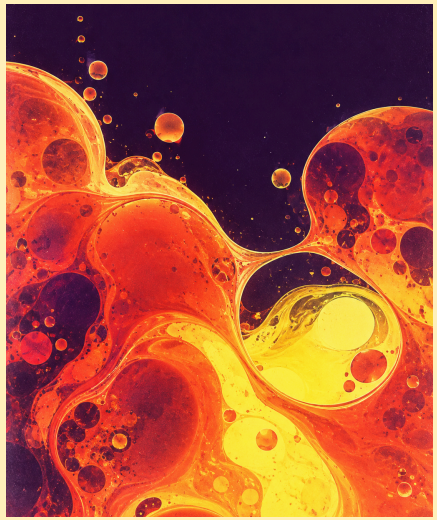
04 / LOW PRESSURE

# after the last record

The sound stops.

The letters keep moving.

**06:01**



SQUELCH / LIQUID FREQUENCY

05 / MORNING / RESIDUAL MOTION