

A font by Dré Labre

Squelch

Liquid
Frequency

SWOLLEN BODIES. PINCHED COUNTERS. ALL NIGHT.

No
straight
answers.

Squelch takes the elastic feeling of acid-house flyer lettering and pushes it into the body of the alphabet. Strokes swell, necks narrow, and counters become small pockets of air.

The saved 1988 Sweat It Out flyer is a precursor reference. These new outlines are an interpretation, not a tracing or a claim to recreate a period face.



SWELL / NARROW / SWELL



FICTIONAL EVENT / NOT AN ARCHIVAL FLYER

SOFT
SYSTEM
ALL
NIGHT

23:00 > 06:00

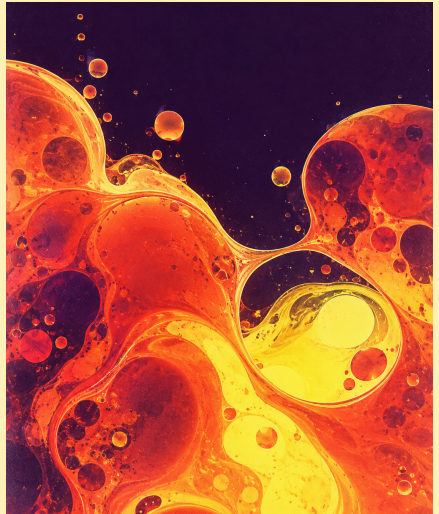
ROOM 303 / SATURDAY / NO FIXED POINT

after the last record

The sound stops.

The letters keep moving.

06:01



minimum
rhythm
bubble
squelch

Descenders sink; ascenders pull upward.
Small letters keep the same swollen pressure
at a different rhythm.

Turn liquid.

Fuzzy DJs mix quick
acid grooves while
pink blobs vibrate.

The whole pool

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

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— — " " " "

102 encoded characters / one Regular weight / GPOS kern.

Basic Latin only. No accented letters. Best above 48 px.

Sealed A counter and fine necks intentionally test legibility.

Original drawings; generated liquid-slide illustration.