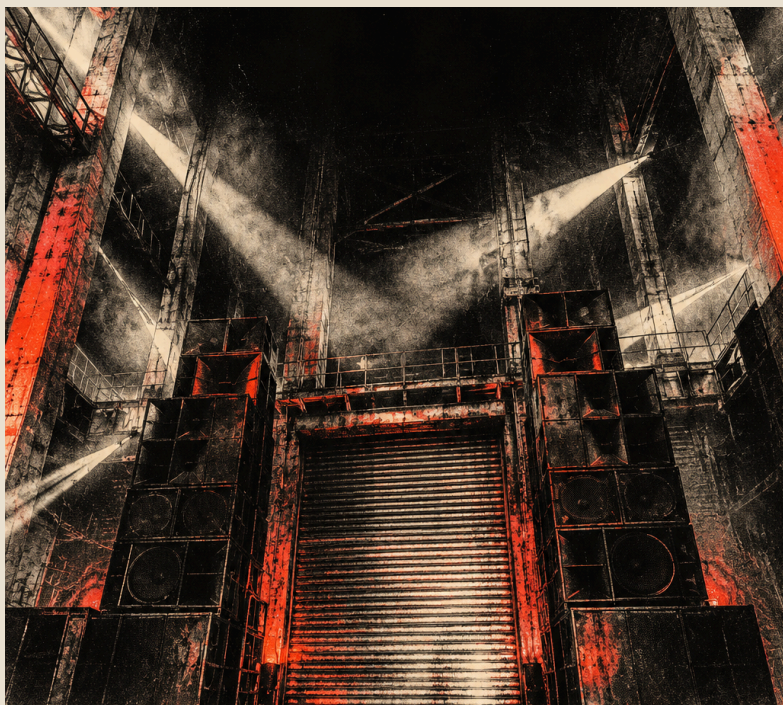


Doors at midnight.



The room has no windows.
The letters lean into the pressure.
Nothing here needs a soft corner.

warehouse
afterhours
bassweight
hardcore
daybreak

Tall ascenders. Deep descenders. Tight diamond bowls.
The small letters belong to the same room,
but they are not reduced capitals.

160 bpm / 03:00

Cut to fit.

A a

A: narrow peak; diagonal crossbar.

a: a separate compact bowl and open join.

Both: positive sidebearings and a small razor nick.

AVATAR / Ta To

OPTICAL PAIR SPACING / GPOS KERNING ON

23:59

Doors open.

01:30

Walls move.

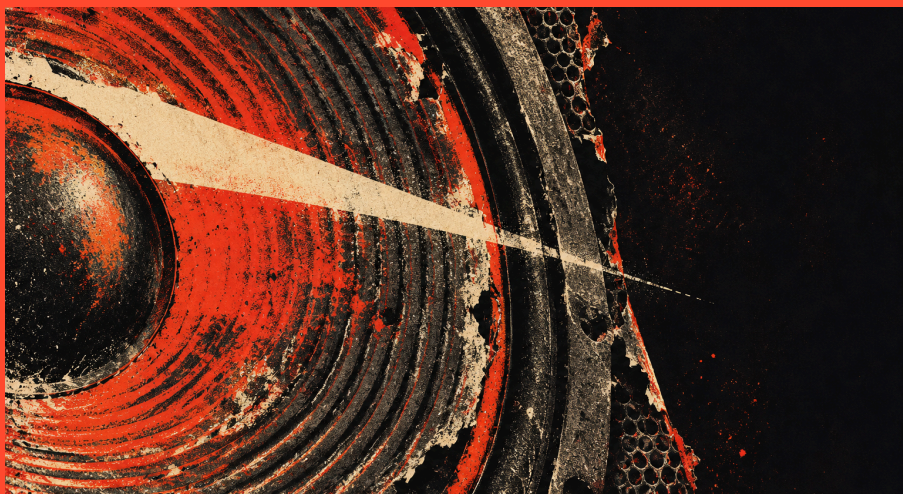
05:59

FICTIONAL RUNNING ORDER / NO VENUE / NO TICKETS

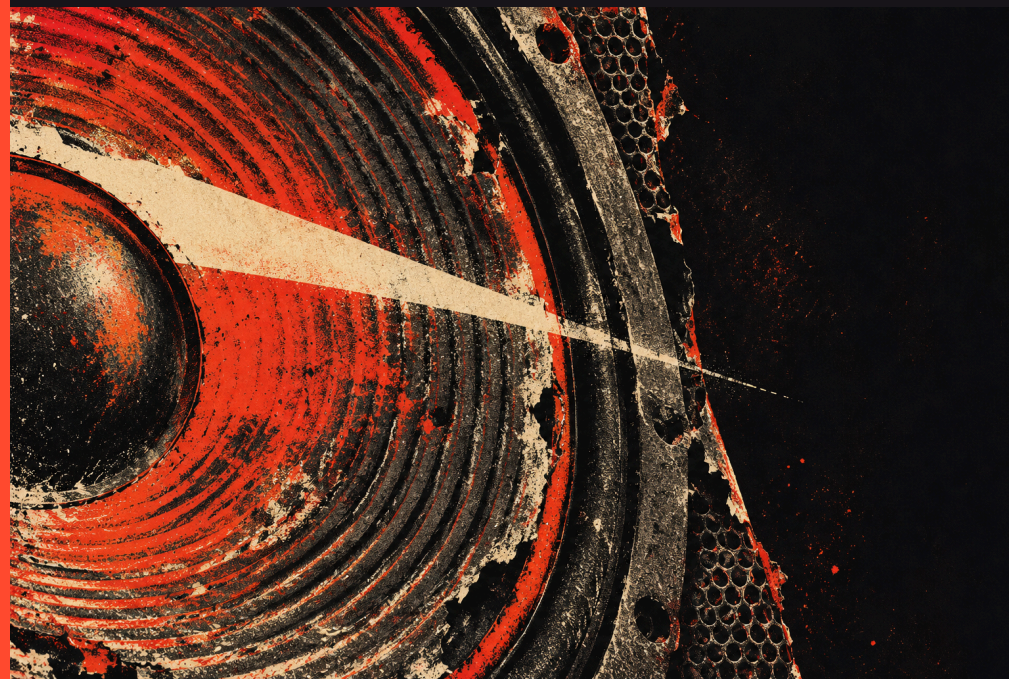
Warehouse pressure, drawn in solid outlines.

A new face; not a recovered historic font.

STRO BITE



DIAMOND BOWLS / RISING CROSSBARS / FORWARD LEAN



No sleep.
Just signal.

Notches bite into stems without breaking them.

Pointed terminals hold a hard, repeated pulse.

The rhythm survives when the colour is removed.