

A font by Dré Labre

Strobite

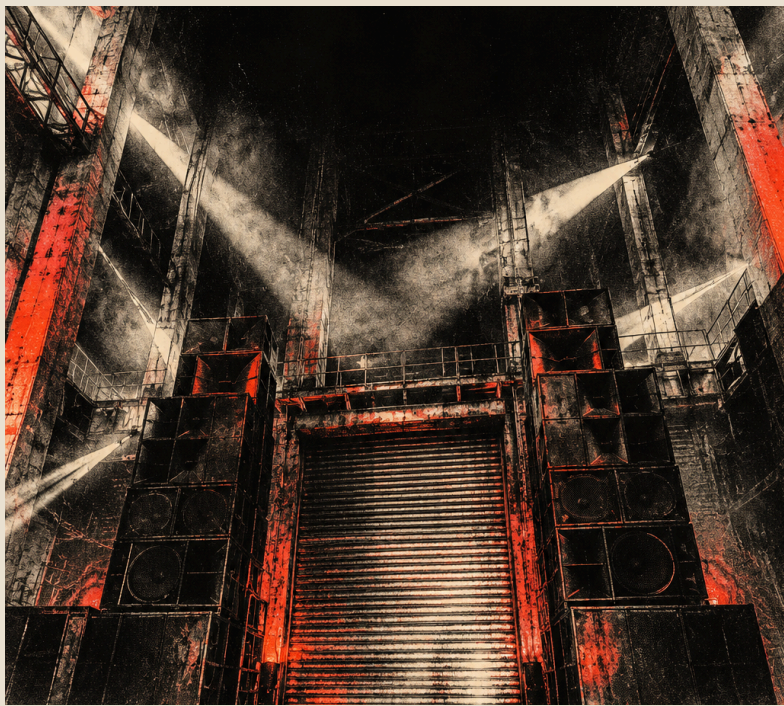
AFTERIMAGE

AFTERHOURS. BEFORE DAYLIGHT.

ORIGINAL TYPE. WAREHOUSE PRESSURE.

104 CHARACTERS / REGULAR / 2026

Doors at midnight.



The room has no windows.
The letters lean into the pressure.
Nothing here needs a soft corner.

23:59

Doors open.

01:30

Walls move.

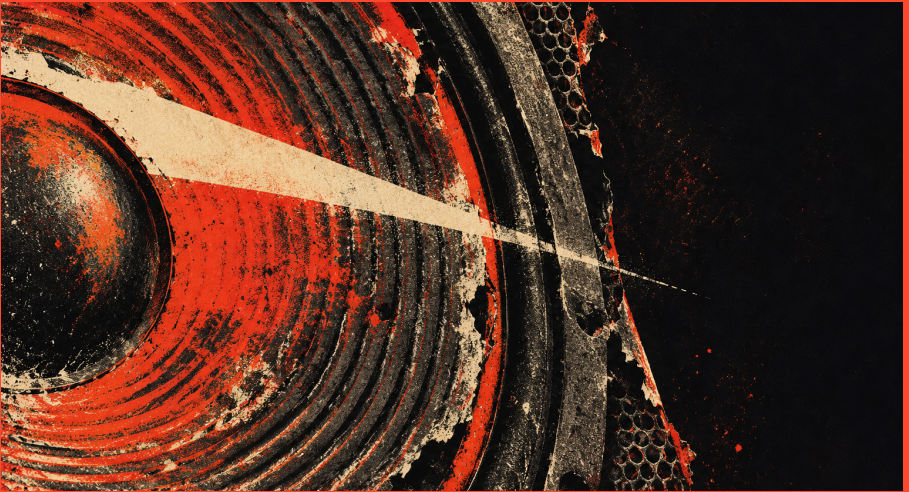
05:59

FICTIONAL RUNNING ORDER / NO VENUE / NO TICKETS

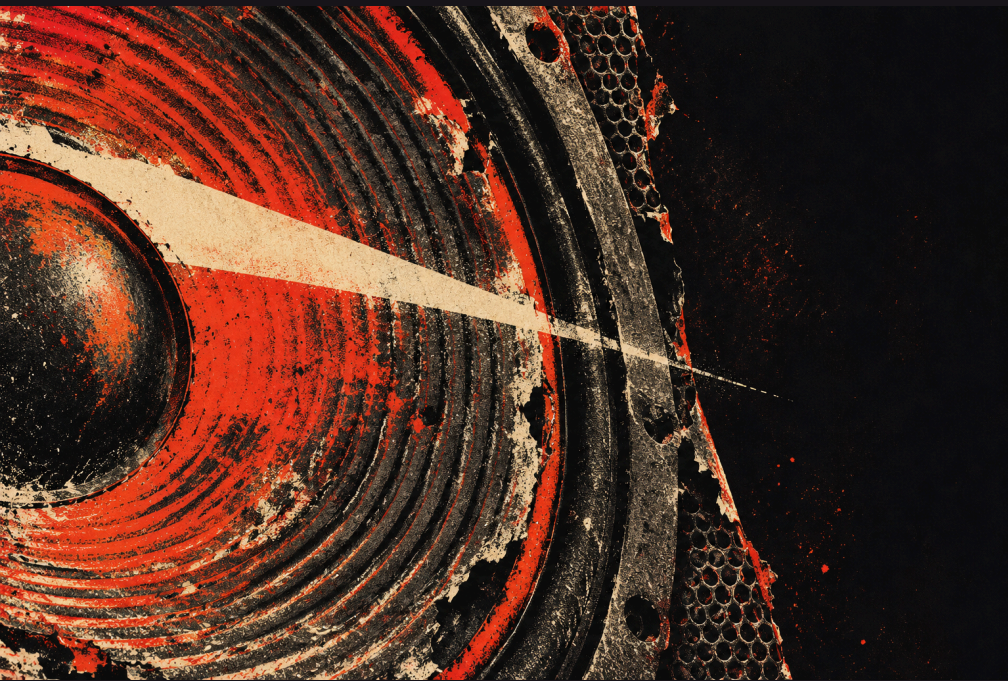
Warehouse pressure, drawn in solid outlines.

A new face; not a recovered historic font.

STRO BITE



DIAMOND BOWLS / RISING CROSSBARS / FORWARD LEAN



No sleep. Just signal.

Notches bite into stems without breaking them.
Pointed terminals hold a hard, repeated pulse.
The rhythm survives when the colour is removed.

Cut to fit.

A a

A: narrow peak; diagonal crossbar.

a: a separate compact bowl and open join.

Both: positive sidebearings and a small razor nick.

AVATAR / Ta To

OPTICAL PAIR SPACING / GPOS KERNING ON

warehouse
afterhours
bassweight
hardcore
daybreak

Tall ascenders. Deep descenders. Tight diamond bowls.

The small letters belong to the same room,
but they are not reduced capitals.

160 bpm / 03:00

Full frequency

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:

;<=>?@[\]^_`{|}~

104 encoded characters, including space and NBSP.

80 OpenType kerning pairs. One Regular style.

Basic Latin; no accents. Best at 48 px and larger.

OTF / TTF / WOFF2. Inventory: [specimen.html](#)