

A font by Dré Labre

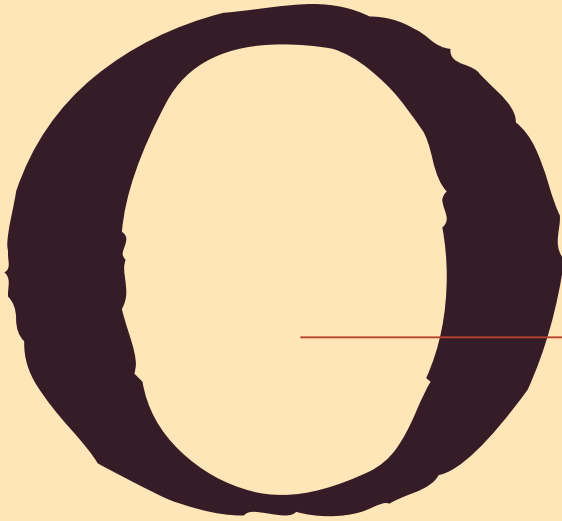
burn

Three degrees of summer



FIRST DEGREE / SECOND DEGREE / THIRD DEGREE

Let it breathe.



OPEN COUNTER

The inner shapes survived in the 1997 source.
Corrected contour direction opens them again.
The strange, soft edge is still the original voice.

Aa Bb Dd Oo Pp



Stay out. A little longer.

More weight. The same unruly family.

Recovered from Dré Labre's original Mac fonts.

ONE FAMILY / THREE DEGREES

FIRST DEGREE

Still warm.

SECOND DEGREE

Too hot.

THIRD DEGREE

Burnt out.

Real outlines at every degree.

The damage belongs to the letters.

After the heat.



Fissures. Flakes. Burn holes.
A new degree, drawn to fall apart.

FIELD NOTES / AN IMAGINED SUMMER

Nothing stays cool.



WAX / PAPER / CLOTH / A LONG AFTERNOON

Last day of summer

Boardwalk afterglow

17 August / 12:30

Music, shade & cold drinks.

\$7.50 / all afternoon

Bring a towel. Stay for the last song.

An invented event, set in all three degrees.

Aa to Zz



ABCDEFGHIJKLM

NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./:;<=>?

@[\] ^ _ ` { | } ~

"" " — — ... ° × ÷

€ £ ¥ © ®

113 mapped characters, including Dré's signature (U+F8FF).

First Degree / Second Degree / Third Degree

Original design: Dré Labre, 1997. Revival: Utypeia, 2026.

Full inventory and optical proofs in the interactive specimen.