

Sunday Pour / A font by Dré Labre

A FEW THINGS THAT CAN WAIT.

Slow Morning



Put the
kettle on.

There is a small interval between waking
and doing. Leave it open. A cup, a chair,
a patch of sunlight moving across the table.

No rush.

01

Warm toast

The butter finds the corners.

02

Fresh coffee

The cup warms both hands.

03

Nothing due

The morning belongs to you.

One more page.



Leave
the day
unplanned.

TODAY: A WALK. MAYBE TWO.

An imagined breakfast-room wall print.
A gentle script, given room to breathe.

morning

sunshine

unhurried

The lowercase shares one joining height.
Its exits meet the next letter without extra space.
Keep tracking at zero to preserve the connection.

Rounded pen ends. Looping ascenders.
One regular weight. No alternate forms.



DESCEND / RETURN

RISE / RETURN

Actual outlines from the current font.

A monoline stroke bends around the loops;
the lowercase carries the thought onward.

See you Sunday.

Until next time.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

., ! ? & ; () + - = / *

Selected repertoire / 112 encoded characters.

Printable ASCII plus selected punctuation and symbols.

Only e-acute and E-acute among accented letters.

Connected lowercase; unjoined capitals. Zero tracking.

Full inventory in the interactive specimen.
