A font by Dré Labre

Tailfin

Long Way Home

CONNECTED SCRIPT / OPEN ROAD / ONE MORE TURN

No hurry.

The road is a line with somewhere to go.
So is a connected script. One letter carries
its movement into the next.

coast

cruise

home

Natural spacing. Contextual connections.
Give the final sweep room to travel.

Stay a while.

Blue hour

A fictional roadside stop. Warm windows, cool air, and the engine ticking itself quiet.

One last turn.

PLAIN / ss01 OFF

Coastline

WORD-FINAL TAIL / ss01 ON

Same word. Same natural spacing.
The final e changes into an underline ribbon.
The tail sweeps back beneath the word.

calt stays on in both settings, preserving top-entry joins.
Short words need extra space to the left and below.

COAST ROAD / AN IMAGINED POSTCARD

Wish you were here.

We missed the turn. Then another.
The view improved each time.

NO FIXED ARRIVAL / TAKE YOUR TIME

COASTLINE / AN IMAGINED MOTORING JOURNAL

Take the scenic route

058

VOLUME 01 / THE LONG WAY HOME

LONG WAY HOME / TAILFIN

06 / NIGHT DRIVE

A little further.

08:30 Coffee

A slow start.

12:45 Coast

Windows down.

19:20 Home

Eventually.

Lining figures share a 560-unit advance.
A steady rhythm beside the flowing lowercase.

202 encoded characters; Latin-1 and selected extras.
Contextual joins and optional word-final tails.
No full Latin Extended-A or ligatures.
Full inventory and feature controls: specimen.html

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