

A font by Dré Labre

Ultraloop

Endless return



A DISPLAY FACE FOR THE LONG WAY HOME

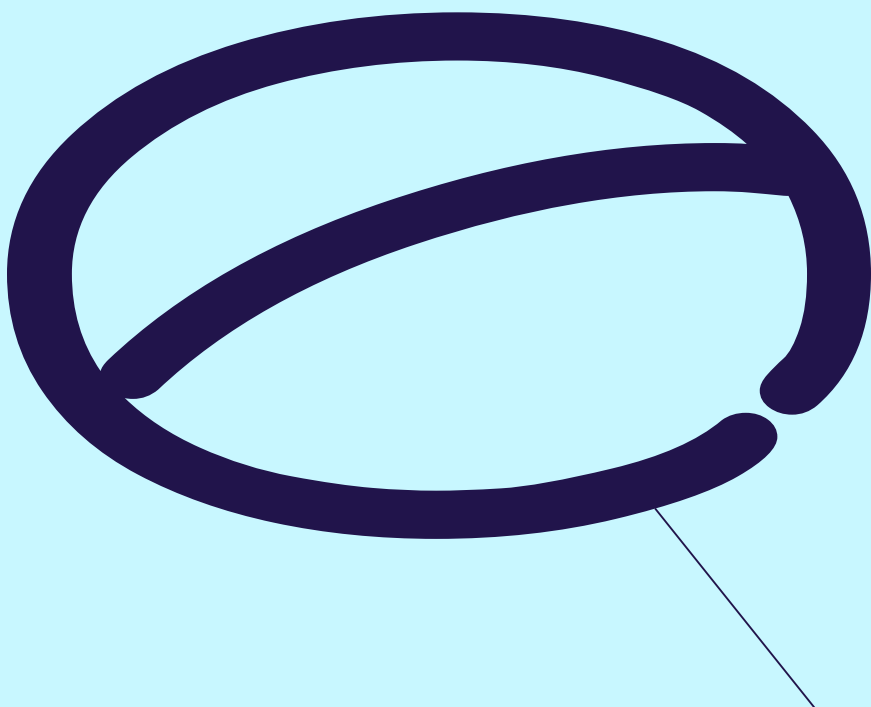
out

of

body

No straight route through the night.

Wide bowls. Narrow rails. A loop left open.



A BREAK IN THE LOOP



The inner rail follows a second trajectory.
It crosses the counter without filling it.
Use large: the near-collision is the point.

ORBIT 2001

no end
no edge

A fictional all-night gathering.

Coordinates: wherever the bass goes.

Arrival 23:59 / departure unknown.

re-entry



is optional.

echo

echo

echo

echo

echo

stay

a little

longer



A late-1990s / early-2000s trance daydream.

Original curves, not a revival or a traced alphabet.

The music ends. The orbit continues.

Flight inventory

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' () * + , - . / :

; < = > ? @ [\] ^ _ ` { | } ~

96 encoded characters: ASCII + nonbreaking space.

Distinct lowercase / tabular figures / kern feature.

Display use. Basic Latin only; no accented letters.

Original type + generated orbital illustration.