ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

“”‘’!?.:; / & @ # %

$ € £ ¥ ¢ + − × ÷ =

À É Î Ö Ü Ç Ñ Ø Œ Æ
à é î ö ü ç ñ ø œ æ ß

REGULAR 400 / BOLD 700 / BLACK 900
OTF / TTF / WOFF2 · VERSION 2.000

348 mapped characters. ASCII and Latin-1; selected extended Latin.
Eight rising alternates (ss01), including accented forms.
Proportional lining figures; optional tabular figures (tnum).
Selected repertoire shown. Full inventory: specimen.html

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REGULAR / BOLD / BLACK

Undertow

Against the current

Weight meets air.

A full curve can finish in a fine edge.
A straight stem can hold the weight
while the crossbar almost disappears.

Undertow keeps that tension in the word:
broad downstrokes, slender turns, open space.

after flicker merry

a f g k
l r t y

More than a flourish.

A ribbon turns from a surface to an edge.
The rising forms borrow that change of pace:
a lifted crossbar, an open crest,
a descender returning through the word.

REGULAR

Current

BOLD

Current

BLACK

Current

THE SHOULDER LIFTS. THE WORD CHANGES.

river

DEFAULT

river

RISING ALTERNATES

LOW TIDE / A LISTENING NIGHT

Low tide.

24.10.2026

DOORS 19:00

FICTIONAL EVENT / REAL UNDERTOW TYPE

LOW TIDE / THE PROGRAMME

An evening in three movements.

19:30 **Undercurrent**

A slow beginning.

20:15 **Afterglow**

A little more weight.

21:00 **Nightfall**

A long, fine finish.

ENTRY €18.50 / STUDIO NO. 04