

A font by Dré Labre

REGULAR / BOLD / BLACK

Undertow

Against the current



Weight meets air.

A full curve can finish in a fine edge.
A straight stem can hold the weight
while the crossbar almost disappears.

Undertow keeps that tension in the word:
broad downstrokes, slender turns, open space.

REGULAR

Current

BOLD

Current

BLACK

Current

THE SHOULDER LIFTS. THE WORD CHANGES.

river

river

DEFAULT

RISING ALTERNATES

LOW TIDE / A LISTENING NIGHT

Low tide.



24.10.2026

DOORS 19:00

FICTIONAL EVENT / REAL UNDERTOW TYPE

An evening in three movements.

19:30

Undercurrent

A slow beginning.

20:15

Afterglow

A little more weight.

21:00

Nightfall

A long, fine finish.

ENTRY €18.50 / STUDIO NO. 04

More than a flourish.



A ribbon turns from a surface to an edge.
The rising forms borrow that change of pace:
a lifted crossbar, an open crest,
a descender returning through the word.

after
flicker
merry

a f g k
l r t y

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

“”’!?,. / & @ # %

\$ € £ ¥ ¢ + - × ÷ =

À É Î Ò Ü Ç Ñ Ø Œ Æ
à é î ò ü ç ñ ø œ æ ß

REGULAR 400 / BOLD 700 / BLACK 900

OTF / TTF / WOFF2 · VERSION 2.000

348 mapped characters. ASCII and Latin-1; selected extended Latin.

Eight rising alternates (ss01), including accented forms.

Proportional lining figures; optional tabular figures (tnum).

Selected repertoire shown. Full inventory: [specimen.html](#)



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<http://drelabre.com>