

In full bloom.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm
nopqrstuvwxyz

0123456789

!"#\$%&'()*+,-./

::<=>?@[\\]^_`{|}~

‘’“” „—…°«»<>

£€¥¢©-×÷

120 encoded characters, including space and NBSP.

Printable ASCII plus the symbols shown. No accented letters.

Regular only. Full interactive inventory: [../specimen.html](https://specimen.html)

UTYPEIA

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GENERATED BOTANICAL ART / ORIGINAL TYPE & VECTOR LAYOUT

Vrille

A Line in Bloom



Begin with a line.

A stem bends. A leaf turns. A tendril reaches.
Vrille carries this restless movement into words.
The ornament is in the stroke itself.



In the garden

19:00

Gathering

A walk among the long shadows.

19:30

First notes

Strings beneath an open sky.

20:15

Night flowers

A final song before the gates close.

Imagined programme. Real tabular figures.
Figure-to-figure kerning is off in the font.

A FICTIONAL GARDEN RECITAL

After the bloom

AN EVENING OF MUSIC & FLOWERS

21 JUNE / DOORS AT 19:00 / THE WALLED GARDEN

curl
unfurl
wander
return

Ordinary words, set at ordinary spacing.
The quiet hairlines and sweeping terminals
bring their own rhythm.

Collected gestures



SWEEP / R



TEARDROP / S



ARCHES / M



CUPS / w

Four contours taken directly from Vville Regular.
No redrawing. No added flourishes.

One pen. Many turns.

The source draws centre-line paths with an elliptical nib: wide across, shallow from top to bottom. The changing direction of a stroke creates the contrast between stem and hairline.



Nib dimensions
in font units.

96 x 32



High crossbars keep the capital forms poised.
A modern interpretation of organic lettering.