

A font by Dré Labre and Jason Theodor

# Vrille

A Line in Bloom



# Begin with a line.

A stem bends. A leaf turns. A tendril reaches.  
Vrille carries this restless movement into words.  
The ornament is in the stroke itself.



curl

unfurl

wander

return

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Ordinary words, set at ordinary spacing.  
The quiet hairlines and sweeping terminals  
bring their own rhythm.

# Collected gestures

A large, elegant, light beige uppercase letter 'R' is centered on a dark teal background. The letter has a classic serif design with a thick vertical stem and a curved shoulder that sweeps downwards and to the right.

SWEEP / R

A large, elegant, light beige uppercase letter 'S' is centered on a dark teal background. The letter features a smooth, continuous curve that starts with a small teardrop-shaped flourish at the top and ends with a similar flourish at the bottom.

TEARDROP / S

A large, elegant, light beige lowercase letter 'm' is centered on a dark teal background. The letter consists of three vertical stems connected by two rounded arches at the top.

ARCHES / M

A large, elegant, light beige lowercase letter 'w' is centered on a dark teal background. The letter is formed by two 'u'-like shapes joined together, with a central vertical stem and rounded bowls.

CUPS / w

Four contours taken directly from Vville Regular.  
No redrawing. No added flourishes.

# One pen. Many turns.

The source draws centre-line paths with an elliptical nib: wide across, shallow from top to bottom. The changing direction of a stroke creates the contrast between stem and hairline.

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Nib dimensions  
in font units.

96 x 32

# E F H

High crossbars keep the capital forms poised.  
A modern interpretation of organic lettering.



A FICTIONAL GARDEN RECITAL

# After the bloom

AN EVENING OF MUSIC & FLOWERS

21 JUNE / DOORS AT 19:00 / THE WALLED GARDEN

# In the garden

19:00

## Gathering

A walk among the long shadows.

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19:30

## First notes

Strings beneath an open sky.

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20:15

## Night flowers

A final song before the gates close.

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Imagined programme. Real tabular figures.

Figure-to-figure kerning is off in the font.

# In full bloom.

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ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

abcdefghijklm  
nopqrstuvwxyz

0123456789

!"#\$%&'()\*+,-./  
:;<=>?@[\\]^\_`{|}~  
'"“” „—…•°«»<>  
£€¥¢©-x÷

120 encoded characters, including space and NBSP.  
Printable ASCII plus the symbols shown. No accented letters.  
Regular only. Full interactive inventory: [../specimen.html](#)