

Willowmere

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

À É Ö ø Ł Œ ß

☼ ☼ ☼ / & ! ?

Selected repertoire: 394 encoded characters.

Extended Latin, currencies and ornaments; 52 swashes.

No Greek or Cyrillic. Swashes have no separate kerning.

Full inventory and controls: [../specimen.html](https://specimen.html)

UTYPEIA

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ORIGINAL GENERATED ILLUSTRATIONS / ACTUAL WILLOWMERE TYPE

A font by Dré Labre and Jason Theodor

Windows in Bloom



Willowmere

A narrow kind of light.

The stems hold their line.
The bowls rise like slender window panes.
A pair of fine crossbars interrupts the height.

Willowmere draws its character from those
small decisions: a high waist, square dots,
and a curve held close to a straight edge.

Stillness

The illustrations in this edition are original
glass and textile interpretations. They are
not reproductions of historical objects.

A room for quiet things

Glass. Cloth.
Stem. Rose.

NARROW LETTERS / GENEROUS SPACE

AN IMAGINED EXHIBITION

The woven window



Form & fibre

STUDIES IN GLASS AND CLOTH

14—28 NOVEMBER / GALLERY 08

02 / ROSE, STEM, SURFACE



A softer architecture

Printed pigment catches on the weave.
A quiet counterpoint to the precise type.

WINDOWS IN BLOOM / WILLOWMERE

03 / MATERIAL

He

CAPITAL H

LOWERCASE e

High waists

The capital crossbars sit at 0.71 of cap height.
H and e each carry two fine bars.
These enlarged contours come from the font.

Rose

PLAIN

Rose

WORD EDGES / ss02

ss02 decorates the first and last letter of a word.
The interior letters remain plain.
Swash outlines keep the base advances;
their flourishes need room beyond the word.