

A font by Dré Labre and Jason Theodor

Windows in Bloom



Willowmere

A narrow kind of light.

The stems hold their line.

The bowls rise like slender window panes.

A pair of fine crossbars interrupts the height.

Willowmere draws its character from those small decisions: a high waist, square dots, and a curve held close to a straight edge.

Stillness

The illustrations in this edition are original glass and textile interpretations. They are not reproductions of historical objects.



A softer architecture

Printed pigment catches on the weave.
A quiet counterpoint to the precise type.



CAPITAL H

LOWERCASE e

High waists

The capital crossbars sit at 0.71 of cap height.

H and e each carry two fine bars.

These enlarged contours come from the font.

Rose

PLAIN

The word 'Rose' is rendered in a dark purple color. The capital 'R' is highly decorative, featuring a large, ornate swirl at the top and a long, elegant flourish that extends downwards and to the right, ending in a small circular flourish. The 'o' and 'e' also have decorative elements, with the 'e' having a small swirl at its end. The 's' is plain.

WORD EDGES / ss02

ss02 decorates the first and last letter of a word.

The interior letters remain plain.

Swash outlines keep the base advances;
their flourishes need room beyond the word.

AN IMAGINED EXHIBITION

The woven window



Form & fibre

STUDIES IN GLASS AND CLOTH

14—28 NOVEMBER / GALLERY 08

A room for quiet things

Glass. Cloth.
Stem. Rose.

NARROW LETTERS / GENEROUS SPACE

Willowmere

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

À É Ö ø Ł Œ ß



Selected repertoire: 394 encoded characters.

Extended Latin, currencies and ornaments; 52 swashes.

No Greek or Cyrillic. Swashes have no separate kerning.

Full inventory and controls: [../specimen.html](#)
