

A font by Dré Labre

Extra Napkins

A TYPEFACE WITH SAUCE ON ITS SLEEVES



*Crisp
edges.
Plump
joints.*

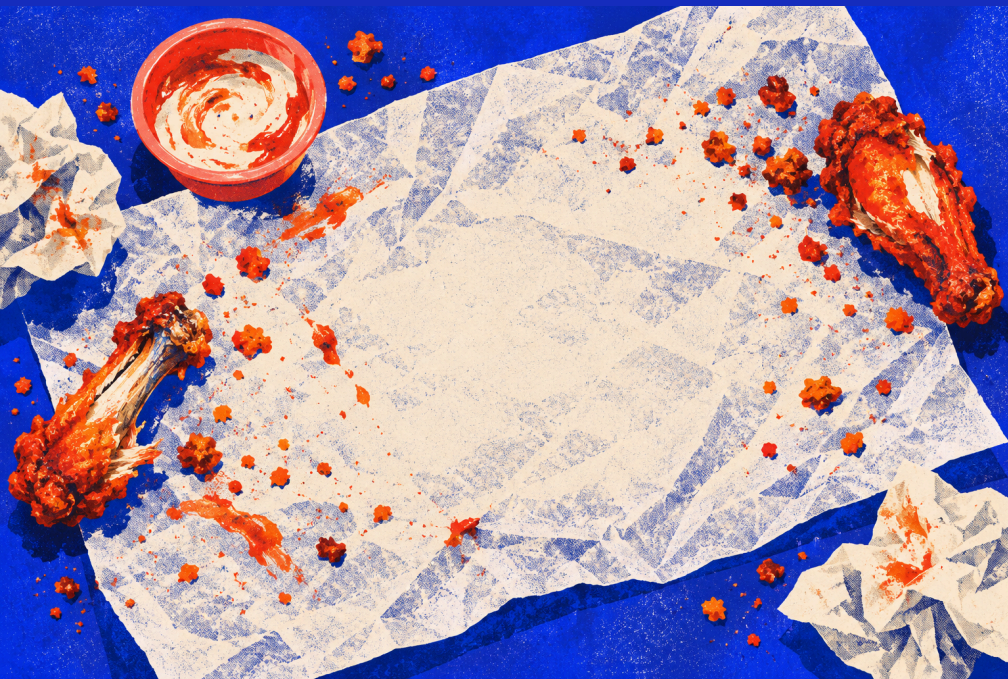
Wingtip starts with the contrast of a glazed wing:

soft volume, a crisp edge and a pointed finish.

The letters lean forward. The word keeps moving.

CONDENSED / FORWARD-LEANING / REGULAR

THE COUNTER, AFTER MIDNIGHT



One more?

A little mess belongs here.

The coarse ink gives the illustration its crunch;
the current font supplies every specimen letter.



A proper lowercase

Double-storey a.



A sharp change of direction

An angular R leg.



A narrow rhythm

Condensed forms and a forward lean.

Wingtip

FICTIONAL SHOP-WINDOW POSTER

SAUCE
ON THE
SIDE?

Never.

WINGTIP / ONE REGULAR DISPLAY STYLE

a little heat

a hot minute

hot & loud

HOT!

SAME FONT. NORMAL TRACKING. MORE VOLUME.



**Worth
the mess.**

***Bring extra
napkins.***

A display face for a loud room.

Use at 24 px and above; review tight counters
and pointed terminals at the final size.

Wingtip

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' () * + , - . /

: ; < = > ? @ [\] ^ _ ` { | } ~

" " " " _ _ _ .

104 encoded characters, including space and NBSP.
Printable ASCII and selected typographic punctuation.
Tabular figures. No accents, alternates or ligatures.
Complete inventory in the interactive specimen.
